

# AMERICAN CIVIL WAR SOCIETY



## Hallowed Ground Dispatch

**Official Newsletter of the American Civil War Society**

American Civil War Society is a non-profit organization dedicated to the preservation of our history for future generations.

**Signed editorials and letters are the views of the author, and do not necessarily represent the opinions of the American Civil War Society.**

**July - September 2015**



## ACWS BOARD OF DIRECTORS

**President – Dave Grimsrud**  
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### Federal/Union Division:

**Division Commander:** Lt. Col. Jason Coffey

**Adjutant:** Capt. Dave Bolin

**Division Sgt. Major:** Michael Quinlan (Degregorio)

**Infantry Battalion Cdr.:** **VACANT**

**Artillery Brigade Cdr.:** Major Gary Wear

**Division Chaplain:** Rich Holt and Anthony Delgadillo

**Cavalry:** **VACANT**

### Confederate Division:

**Division Commander:** **Vacant**

**Division Adjutant General:** Major Dave Grimsrud

**Division Sgt Major/Provost:** **Vacant**

**Division Clerk:** Sgt. Jay Stilson

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**Infantry Brigade Adjutant:** **VACANT**

**Infantry Brigade Sgt. Major:** Sgt. Major Ray Daniel

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**Cavalry Brigade Sgt. Major:** **VACANT**

**Artillery Brigade Commander:** Lt. Col. Mike Collins

**Artillery Brigade Adjutant:** 1<sup>st</sup> Lt. Jose Justiniano, Jr

**Artillery Brigade Sgt. Major:**

## **Editor's Note:**

This is the July-September issue for 2015. The newsletter is changing, so I would like your feedback. What a year we having here in 2015, and I hope you are as excited for an even better second half of 2015. If you have an interesting story or pictures from one of our events to share please send it to me at [qaman249@verizon.net](mailto:qaman249@verizon.net) . I hope to hear from you at the upcoming events. Have fun, be safe, and love one another. Remember, ACWS is **people** and **pet friendly** (yes, your dogs are welcome). I want to thank everyone who has come out to our events, and all of our new members who have joined ACWS so far this year.

## **♪A Word or Two From the PRESIDENT♪**

As I write this the heat of summer is just beginning. We had two very successful events in Calico and at the Orange Empire Railroad Museum. We have the possibility of an event in Julian, and I will know more in the weeks to come. This event will be on private property, located just outside of town; it looks very promising.

Also on the schedule is a Christmas party on December 12th. The location is a hall built in 1902 in Whittier California. There will be a social hour at 5p.m., a pasta buffet dinner at 6, dancing from 7 to 11 p.m. We want this to be a low-cost family event, and it's open to all reenactors. Tickets are \$30 for adults, \$10 for students with school ID, and \$5 for children under 12. Each ticket will also get a raffle ticket, and additional raffle tickets will also be on sale; you do not have to be present to win. The adult tickets will also be used for a door prize. Tom Atkins will call along with the Occasional Strings Band, sodas are free, and there will be a cash bar. If enough children are present I know Santa can make a stop. We have much more in the planning stages. Please save the date.

You will also notice we have made some Board changes. With Ken Serfass moving back east, he was unable to fulfill his duties as Vice President; Shelley Peters volunteered and was elected. Ken Dacey was elected to Member at Large, and we were glad to see Ken back on the board-- we value his opinions. This still leaves the positions of Treasurer and Confederate Commander open, so if you are interested please speak up. Our next meeting will be at the Huntington Beach event. All members may attend a board meeting and I encourage it--we want to act in your best interests.

The Confederate raffle winner chose some very nice pieces of Don Jolley's artwork, and I thank Don for making the purchase so easy. The Union winner is still selecting his winnings.

I was recently published in "The Citizen's Companion," a very worth and most excellent publication. My article is about my transition from a combatant to a civilian. The magazine always ends the cycle with the surrender at Appomattox. Next year we start a new cycle, and time marches on.

I do want to address one issue, the fragmentation of our hobby. I have always said we are stronger working together than apart, and others usually agree, yet I see further splitting of groups, and a failure to work together. Our hobby has lost sites for a variety of reasons, costs for an event rise, travel, equipment, and supplies all are going up. We are trying to keep costs down; dues and day passes have remained the same, and compared to some other Civil War groups we are priced lower than most. The Board will continue to work for our members. Have a great summer, and if you have any ideas, concerns, a possible event site, let me know

### **Orange Empire Railway Museum after Action Report--**

I spoke to the nice people at OERM today, after almost 100% positive feedback from the reenactors I called the management at OERM to get their thoughts. The reaction was very positive, so the event will be on the schedule for next year. They had one complaint--some above ground fire pits killed the grass underneath, so we will set a minimum leg height at 15 inches or so, and ask that large fires be

prohibited. The Ladies Tea in the dining car was also discussed, there were some problems with hoop skirts, and the distance to the car to bring supplies was also a problem. The answer is to set a date when the Town Hall will be available. So two small problems, two easy fixes. Please plan on OERM next year sometime in the spring.

Regards,  
David Grimsrud



## ♪A Word or Two from the Vice-PRESIDENT♪

From the Hello from your new Vice President!

Yes, I have been asked to serve on the ACWS Board and have stepped up, again, after 8 years. Some of you remember I was the Civilian Corps Director for 3 years, from 2004 -2007. Why? I think that the American Civil War Society, Inc. is an entirely worthwhile organization, putting on several quality American Civil War reenactment events a year. It has a 20-year plus history of recruiting reenactors, building units, training them, and keeping the Civil War era of history alive with weekend reenactments, school programs, and participation in various events in CA, AZ, & NV, including representation in national events on the East Coast. I will be working to keep this fine organization, with its 501(c) (3) Educational Corporation status, in solid shape.

It is hard to run an organization with unfilled positions on the nine member board and throughout the rosters. I urge any of you to consider serving in a position that suits your talents, as this is an all-volunteer organization and we all make it work, and have fun while we educate the public through our passion for history.

Your humble servant,  
Shelley Peters

### Opportunity for Soldiers & Civilians

Mark your calendars for February 27 & 28, 2016--

Richard Reed, a lawyer and playwright, has had several of his plays performed in the Historic Riverside Courthouse during the Riverside Dickens Festival. This year his play includes John Wilkes Booth and he has requested the presence of Union & Confederate Soldiers. What will you be doing? "They will be doing whatever they want, but their assistance at 'The Trial of John Wilkes Booth' would be most welcome. We will also be performing a bit of 'Our American Cousin'. Chris Yates is our Lincoln. He and Mary would be happy to review the troops. I will be the contact person.-- Richard"

The Riverside Dickens Festival presents excerpts from  
**OUR AMERICAN COUSIN**  
FEBRUARY 27 & 28, 2016  
With a special appearance by  
John Wilkes Booth

"Civil War reenactors welcome.  
Contact Richard Reed at [esquire3333@yahoo.com](mailto:esquire3333@yahoo.com)"

## The ACWS at OERM

by Shelley Peters

After a 5-year absence, the American Civil War Society was invited back to the Orange Empire Railway Museum for a weekend reenactment on May 16 & 17, 2015. This quaint train museum on the outskirts of Perris, CA provided an old timey backdrop for us with old buildings, a "Broadway Street," grass, shade, and railroad cars, and train equipment, including an engine turntable. It was really exciting to watch as these provided hiding places and soldiers were spotted coming out from all angles. The museum was running their steam engine that weekend and sounds of the railroad-- whistles, steam, and boarding announcements-- were music to our ears. The museum brought out the dining car for our Civilian Tea and the President of the Harvey Girls Association gave a talk about the Harvey Houses, the girls, and the railroads in the 19th Century. We celebrated the end of the war when the soldiers came marching back through town to the delight and hugs from the folks back home. A good time was had by all and we hope to be back next year, depending on their board decision.

## ¤ MILITARY DISPATCHES ¤

### ¤ CONFEDERATE DIVISION ¤

As the position of Confederate Commander is vacant, there is no report at this time.

### ¤ UNION DIVISION ¤

From: Lt. Col. Jason Coffey, Commander,  
To: Readers, Members of the Federal Army  
Date: April 1, 1864 (+150 years)  
Subject: Union Army Command

Fellow members of the ACWS Federal Army,

First, Ken Dacey and I wanted to start by thanking you for being a part of our successful spring campaign, under his command and mine. I appreciate his leadership over these last few years as I pick up the mantle from him, and my predecessors in this role within the ACWS. It is our hope to continue working together to maintain as fun and professional of an atmosphere as we can at our events. This means we expect each Rank to know and perform all of its duties before wearing that rank or position at events. We want to be more than just a field- promoted army bumbling our way across the battlefield.

To each of you out there -- both soldier and civilian-- you are equally important to our endeavors. Weeks before each event we all plan to repair or order new gear-- sometimes even scheduling to take off work-- and we thank you for that. Then we have to prepare for each weekend out in the field with repairs and packing, including setting aside money for gas to get there. Finally then are we able to relax and have some fun. Personally, this is not lost on me having to drive 4 to 5 hours down the freeway, and having friends stuck so long in traffic it is almost as long. So in short... thank you for your dedication to being a participant in this hobby with us. Some of you I will see at Fort Mac Arthur in different guise, and the rest I look forward to seeing at Huntington Beach.

In that same vein, Keith Harriott also wanted me to thank everyone once more for Prado Dam as well. It means a great deal to that independent event for our Federal Infantry to serve as Confederates for the weekend, especially, in light of all this revisionism happening today, here in the United States with our statues and flags of that are the history, not just the heritage, of our country. It is amazing how critical this knowledge is to each

Reenactor. We need to understand that when the war ended both Blue and Grey were again united and honored as one; in Las Vegas, NV one veteran from each side share the same headstone, and out here in the southwest some that could not cope after the war became outlaws of lore, but many more stepped right back into being a part of the American west as both citizens and lawmen. The point is that the iconography of our history is not racism, even if people around us cannot see the difference. I suppose being born in Texas, and living my whole life in the southwest makes that easier to see.

Secondly, I am thrilled to report that OERM was such a great event! It was always a favorite event of mine every year, and even without riding a flatcar into battle, it was still fantastic. The Union Army was able to field 3 infantry units and a well crewed artillery battery! There were enough trees for every soldier to sit under, and a battalion of picnic table to fight our way past to setup our encampment. It remained a beautiful site that we were allowed free train tours of, and fight in and amongst the terrain.

For those that remember as I do, the turntable still exists, but the dirt lot in front of the Union Camp has been asphalted over. This did allow for a nice smooth place to drill, but it did push the battlefield back a ways from what we were used to. However it worked out well, as we were able to engage in the rail yard itself, giving a unique feel to the fight. It even provided a couple of embankments to use as defensive terrain, which is something we are frequently lacking at events. The crowd was respectful, and remained safety against the railcars and the buildings. For me personally it drove home the lesson of making sure my branch commanders were empowered with the battle plan, so I could keep an eye on the time and make sure we got at least 20 but preferably 30 minutes out of each battle demonstration.

Fighting through the "town" down the street was great as well. Though we always have to look at safety first... at any site that has welding, make sure to stand clear of oxygen, nitrogen, helium, or any other "air tank" style bottle. Everyone was careful so no one was hurt, but it is critical for each Reenactor to always be cautious of their surroundings. Fortunately the Unit Commanders in this case withdrew from the awesome pre-battle skirmish they were having as they took note of the bottles. Even without the ride in on a train, it was still a great fight both times. So great in fact, that our final battle on Sunday was some of the best street fighting we have ever had. In the pre-skirmish before the battle I emptied both my revolvers and extra cylinders. Also it was a wonderfully tactical fight pushing down the street and flanking across from the public. With great fights comes adrenaline, and with that comes a loss of touch with the flow of time. In short it is each Reenactors responsibility, regardless of rank, to know when we are having "too much fun," and need to slow down a bit for the sake of the paying public. Working together we can always do better!

Last but not least, how can we make events more fun for ourselves and the public? There is a secret in planning events, something we can all pitch in to do. It is so simple in fact you might even laugh. One of our foremost goals should be to make sure that every Unit attends every ACWS event each year. Even if not all of your soldiers can make it, nominate an acting commander, let me know who they are, and lets work together to still get as many of your troops out as possible. Every ACWS event needs at least 2 to 3 "blocks of 8" infantry, and a pair of artillery for each side. Not just because it makes for a better fight for us, but because part of our mission is to showcase what the war looked like to the spectators. Let's show them a show by participating in a hobby we enjoy!

In closing I wanted to thank Keith DeLuca, Gary Wear, and Rocky Morales for stepping up as our branch commanders for the Army. Their support between events, and at events, is most valuable. I am not a huge believer in staff, but those 3 allow me to time battles and make sure the ebb and flow is there for the public to see. Along with them are a handful of other useful staff positions-- David Bolin as the Adjutant General of the Army to help with the clerical duties including the all-important raffle, as well as Brendan Mahathey serving as our Infantry Sgt. Major to help take care of the day to day business of the Army in the field. Last but not least I wanted to thank each of you for choosing to spend your time with us, and helping to make this the best hobby it can be.

Yours in service,  
Jason Coffey,  
Colonel  
Commanding,  
ACWS Federal Army

## ❧ Civilian Director's Report ❧

Since my last report in the previous newsletter, we participated at the Orange Empire RR Museum event in May. It was well-attended by the public, and the consensus among both the ACWS Board and members is that OERM was successful. Part of the success is due to the participation of civilian members and guests who provided interesting camps and activities for the public. Thank you Martha Gibbons, Kathy Nunn, and Pauline Bingham for the children's activities! These civilians who attended and checked in with me on Saturday and Sunday will receive credit towards tickets for the year-end raffle—Nate Bowlin +2, Mackenzie Blansett +1, Renee Deede +2, Larry Duncan +2, Martha Gibbons +2, Melody Gibbons +2, Kathy Nunn +2, Shelley Peters +2, Hubert Poole +1, Barbara Poole +1, Gale Karelusson +2, Erin Betts +1, Eve Wiswell (?) +1, Pauline Bingham +1. If you have any concerns about your credits, please contact me.

The well-attended ladies tea was held in a vintage train dining car, and, regardless of the lack of air conditioning, we had a good time. A lady from the local Harvey Girls organization spoke on the history of the Harvey Girls who provided hospitality to rail travelers at several railroad stops. Each lady received a complimentary embroidered tea napkin and the raffle prizes included embroidered tea tablecloths and copies of the The Citizen's Companion magazine.

And again I will extoll the merits of those civilians who set up their daytime encampment or activity in civilian camp. There is always plenty of room to sit underneath someone's fly for those of you who don't set up a full camp or come only for the day. Come and sing some songs, embroider a table runner or food cover (I've been working on the same one for 2 years), have a poetry reading, or tear cloth and roll bandages for the public to observe—this will engage the public and initiate a conversation from which they will learn about Civil War civilians, and in many cases encourage them to become ACWS members.

Our next event will be in October at Spring Mountain Ranch in Nevada, the weekend before Halloween, so start planning now to attend, and how you will represent the civilian corps through your period impression in the civilian town of Remembrance.

## ❧ The Condition of the Ladies Tea ❧

On the topic of the ladies tea there has been some discussion as to who should be allowed to participate—members only (including gentlemen), members and invited guests in period clothing, girls at least 10 years of age, etc. The question of a child's age arose since on many occasions public children do not display appropriate etiquette as did children of the time period, and this diminishes the atmosphere of a 19<sup>th</sup> century tea. The size of the venue definitely determines the number of participants, and this issue can determine the makeup of participants. Just as a battle gives observers a view of the actions of soldiers and the sound of weapons, so too do the ladies teas present a moment in social history. I have been to teas at reenactments that were for members only, and the public was welcome to observe as we discussed the unpleasantness of the war, the nature of men, and works of literature. Observers were delighted to see what women would have done at a tea and no doubt learned a great deal about women's attitudes and ideas. But we need to consider potential complaints from public individuals should we allow the public to attend our free teas, such as there wasn't enough room for everyone to attend, there weren't enough "gifts" for attendees, food that wasn't properly prepared or stored, or utensils that weren't clean.

Therefore, I have done some research on health and safety codes for California and Nevada and found that we may not serve to the public food prepared in private homes, and in some cases must have a permit to serve food, even if not for sale, depending on local ordinances. For example, Orange

County requires a valid health permit even if giving food away at a community event. Nevada might define our tea as a “tasting event” in cases where the public pays admission. Nevada’s code states “If the event is not operating on its own property, a permission letter from the property owner shall be obtained and submitted to the Health Authority as part of the application process,” and also “If the event is to be held off the premises of the non-profit organization, an Event Coordinator Permit will be required.” If we held the tea on our own premises, then some exemptions are given.

Both CA and NV require that utensils be properly washed and sanitized, and stored and kept free of becoming soiled or contaminated. At OERM, the condition in which I found the tea utensils—cups, saucers, tea servers, serving plates, etc.—would have been in serious violation of these health codes, and I had to clean every item before use at the tea. As a result, I have purchased new, durable totes and other containers, and made fabric covers for fragile items in order to store and protect our equipment and supplies. Furthermore, in order to prevent the ‘last-minute’ cleaning of tea items prior to use, it will be the hostess’ responsibility after the tea to thoroughly clean these items before storing them. The hostess should plan ahead and have someone prepare hot water, bring along some antibacterial dish soap, and get a dishwashing crew together to get the job done correctly. In this manner we can avoid potential illnesses and lawsuits. And as a tea hostess already has plenty to do to set up, she won’t be faced with having to wash dishes before holding the tea.

Your obedient servant,

Michele Akkerman  
[micowl@aol.com](mailto:micowl@aol.com)  
951-678-8979

## ☀ The Heat of Summer--Stories from the Front ☀

Spring barely lasted when summer decided to rush upon us in full force this year with unusually high temperatures and humid conditions. Most of us are thankful that there are no reenactments during summer out here in the West. What we’ve experienced lately mirrors the weather in which summer battles were fought during the Civil War. In the recent edition of The Civil War Monitor (Summer 2015) are some excerpts from soldiers’ letters and diaries describing the heat, and we can surely agree with their feelings:

“Yesterday it was so hot that I could not write or do anything else but lie in the shade and sweat.”—Oliver Wilcox Norton, 83<sup>rd</sup> PA, Virginia, August 1863

“[T]his afternoon as we crossed the low dusty fields lying just south of Petersburg the hot sunshine poured down with scorching intensity, and as I look across the low, level expanse the quivering heat danced like as if it were playing around the roasting point. I am truly glad that I am a horse artilleryman, for I do not perceive how our infantrymen can endure the oven-like heat in the trenches.”—CSA artillerist George M. Meese, June 27 1864

“Were I to say the weather is excessively hot, my words would convey but a faint idea of the terrible, burning, consuming heat to which we have been subjected the last three days. Surely the ‘sky is brass, the sun a ball of fire.’ I think of the hottest days, in harvest time, away north, in Michigan, and oh, how cool, compared with these.”—David Lane, 17<sup>th</sup> MI, Virginia, June 5, 1864

“We made desperate efforts to keep cool, but were wholly unsuccessful. Our tents are covered with pine boughs; the fly is up in front as an awning, and the sides of the tents looped up to the cords, making a free circulation, but still we were almost suffocated.”—Josiah M. Favill, 57<sup>th</sup> NY Infantry, July 30, 1862

“I think of you often in the cool, quiet parlour at home engaged in needlework perhaps or some other light occupation whilst I a poor soldier am sweltering under a burning sun. . . .”—CSA soldier Green Berry Samuels, Virginia, July 26, 1861

“The men and animals suffered awfully. . . . Finally at the end of the ten-mile journey we reached the banks of the Tensas River, and though the water was stagnant, in mere pools, we threw ourselves down, brushed aside the green scum and drank that hot, sickly water to quench our thirst.”—Alexander Downing, 11<sup>th</sup> Iowa Infantry, Louisiana, August 23, 1863



## **When you are recruiting new members please refer to this schedule of fees**

**Membership Fees-- All dates below are based on date of the postmark only.**

<b>Single Membership</b>	<b>\$20</b> (Jan 1 <sup>st</sup> – Dec 31 <sup>st</sup> Full years Membership) Full Price (New or Renewal) <b>\$10</b> (Jul 1 <sup>st</sup> – Dec 31 <sup>st</sup> half year Membership) Half Price (NEW MEMBERS ONLY) <b>\$15</b> (Nov 1 <sup>st</sup> – Dec 31 <sup>st</sup> for following years Membership) Early bird discount (New or Renewal)
<b>Family Membership</b>	<b>\$30</b> for two persons (Jan 1 <sup>st</sup> – Dec 31 <sup>st</sup> Full years Membership) Full Price (New or Renewal) <b>\$15</b> for two persons (Jul 1 <sup>st</sup> – Dec 31 <sup>st</sup> half year Membership) Half Price (NEW MEMBERS ONLY) <b>\$25</b> for two persons (Nov 1 <sup>st</sup> – Dec 31 <sup>st</sup> for following years Membership) Early bird discount (New or Renewal) <b>\$5</b> additional each person not to exceed <b>\$50</b> .

**CHILDREN AGE 18 AND OVER MUST SUBMIT THEIR OWN MEMBERSHIP APPLICATION.**

## The Civil War Soldier: A Demographic Portrait

(from VFW Magazine, May 2013)

*Historian Bell I. Wiley, author of **The Life of Billy Yank and The Life of Johnny Reb**, summed up the background of the typical Civil War soldier as “white, native-born, farmer, Protestant, single, between 18 and 29.”*

<u>How Many Served</u>				<u>Regional/State Manpower Contributions</u>			
	Union	Confederate		Union	Confederate		
% of White Males of Military Age	37%	48%		State w/ Highest %	New York, 17%	Confederate	
Number	2,213,363	1,082,119		Region w/ Highest %	Midwest, 40.3%	N. Carolina, 15%	Upper South, 41%
Volunteers	92%	79%					
Draftees/Substitutes	8%	21%					
<u>Occupation of Soldiers</u>				<u>Race</u>			
	Union	Confederate		Union	Confederate		
Farming	48%	62%		White	90%	98%	
Skilled Trades	24%	14%		Black	9.8%	**	
Professional/White Collar	12%	12%		Native American	.01%	1.2%	
Labor	16%	12%					
**No definitive figures are available							
<u>Age and Marital Status</u>				<u>Religion*</u>			
	Union	Confederate		Union	Confederate		
Average Age	26	26 (?)		Protestant	85%	94%	
Married	30%	36%		Catholic	14%	5%	
				Jewish	.03%	.02%	
<u>Citizenship</u>				*Estimate based on percentage in general population in 1860.			
	Union	Confederate					
Native-Born	75%	95%					
Foreign-Born	24%	5%					
<u>Combat Arms (of those in)</u>				<u>Casualties*</u>			
	Union	Confederate		Union	Confederate		
Infantry	80%	75%		Battle deaths as a % of those in uniform	5%	9%	
Cavalry	14%	20%		Number of Hostile Deaths	110,070	94,000	
Artillery	6%	5%		Deaths to Disease, etc.	249,952	164,000	
				POWs/Deaths	211,000/30,000	214,000/26,000	
				Wounded	281,881	101,000	
Total Deaths on Both Sides, Non-Hostile vs. Hostile: 67% to 33%							
*New research in 2012 estimated that 750,000 Americans died in the Civil War, but no breakdown for Union vs. Confederate was completed.							

## Scenes from Orange Empire Railway Museum













## ACWS MEMBERSHIP REPORT ACWS

As of this newsletter, there are **285** members: **81 (28%)** US combatants, **83 (29%)** CS combatants, and **121 (42%)** civilians. We had **77** members enrolled before the end of the year, **67** enrolled in January, **107** enrolled in February, and **10** enrolled in March. Forty-one of these members are either new or have come back after a year or more absence from our ACWS family. Welcome back!

Now more than ever the civilian population of the ACWS needs to step up and help Michele Akkerman in her efforts in creating more activities and structure to the civilian membership.

Remember the benefits of being an ACWS member as we are a non-profit corporation, so your expenses are tax deductible. This will allow you to come to more events without having to spend as much money on this passion we all so love to do. Remember that July 1<sup>st</sup> to Dec 1<sup>st</sup> for new memberships only is 1/2 off.

Regards and best wishes,

Michael Akkerman  
Membership Director

**MEMBERS — The ACWS is a non-profit corporation, and as a volunteer your expenses are tax deductible. Expenses include food, equipment, clothing, and mileage when traveling to events. So, remember to save your receipts and document your travel mileage in order to claim them as a tax deduction when filing your income tax returns. The ACWS tax ID number is 33-0747524.**

### Additional organizations and links of interest:

PACWR: <http://www.pacwr.org/events.htm>

Fort Tejon: <http://www.forttejon.org>

NCWA [www.ncwa.org](http://www.ncwa.org)

SWCWA <http://www.swcwa.com>

We Are History: <http://www.americanheritagefestival.com/ACWS>

The History Channel Club: [www.historychannelclub.com](http://www.historychannelclub.com)

The Civil War Monitor: [www.civilwarmonitor.com](http://www.civilwarmonitor.com)

# ACWS



## *CHRISTMAS PARTY* *December 12, 2015*

From 5 to 11 p.m.  
Memories Whittier  
12901 Philadelphia St  
Whittier, CA 90601

Pasta buffet dinner:  
Adults \$30, Students w/ID \$10, Children under 12 \$5  
Cash Bar

Music by the Occasional Strings  
with Dance Master Capt. Tom Atkins, 8<sup>th</sup> LA

YES, Virginia, Santa will be there for all the good boys and girls.

**More information to follow**

## ACWS 2015 Calendar of Events

### Sponsored and Supported Events

Dates are subject to change, but not more than a week or so.

Date	Event Name	Sponsor	Location
January 17-18	16 <sup>th</sup> Annual IVLHA Live Fire	IVLHA/ACWS	Seeley, CA
January 24-25	Yuma Quartermaster Depot	IVLHA	Yuma, AZ
February 7	Lincoln Shrine Living History	Indie/ACWS	Redlands, CA
February 14-16	Calico Civil War Days	ACWS	Yermo, CA
March 7-8	Mooney Grove	CWRS	Visalia, CA
March 21-22	Picacho Peak	Az P&R	Tucson, AZ
April 11-12	Prado Park	SCCWA	Chino, CA
April 18-19	Los Mariposas	ACWA	Mariposa, CA
May 16-17	Orange Empire Railroad Museum	ACWS	Perris, CA
May 28 (Thurs)	Briggs School Day (Contact: Brad Richardson)	BR	Chino, CA
May 30-June 1	Fort Tejon Invitational	FTHA	Lebec, CA
June 20	FTHA Ladies Tea	FTHA	Lebec, CA
June 27	10th Annual Blue/Gray Summer Cotillion	2nd US Cav	Long Beach, CA
July 4	Fort Tejon 4th of July Celebration	FTHA	Lebec, CA
July 11-12	Old Fort MacArthur Days	FMHA	San Pedro, CA
August 15-16	Fort Tejon	FTHA	Lebec, CA
August 29-30	Huntington Beach, Central Park	HBHS	Hunt. Bch., CA
September 19-20	Drum Barracks Living History	Drum Brks	Wilmington, CA
October 3-4	Helendale	ACWS	Helendale, CA
October 10-11	Battle of the Old Woman's Gun	Indie	Rcho Doming., CA
October 17-18	Fresno Invitational	NCWA	Fresno, CA
October 10	Fort Tejon Ghost Walk	FTHA	Lebec, CA
October 24-25	Spring Mountain Ranch	ACWS/SNLHA	Las Vegas, NV
Nov 11	Reagan Library, Veterans Day	WA	Simi Valley, CA
November 21-22	Camp Moore	FCM	Tangipahoa, LA
December 5-6	Drum Barracks Christmas Theme Event	Drum Brks	Wilmington, CA
December 12	ACWS Christmas Party	ACWS	Whittier, CA
January 2016	17 <sup>th</sup> Annual Live Fire Invitational	IVLHA/ACWS	Seeley, CA
January 2016	Yuma Quartermaster Depot	IVLHA	Yuma, AZ

ACWS NEWSLETTER  
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