

AMERICAN CIVIL WAR SOCIETY



Company Dispatch

Official Newsletter of the American Civil War Society

American Civil War Society is a non-profit organization dedicated to the preservation of our history for future generations.

Signed editorials and letters are the views of the author, and do not necessarily represent the opinions of the American Civil War Society.

May-June 2013



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FOR ALL VACANT BOARD POSITIONS PLEASE CONTACT ANY CURRENT BOARD MEMBER



Federal/Union Division:

Division Commander: Lt. Col. Ken Dacey
Adjutant: Capt. Dave Bolin
Infantry Brigade Cdr.: VACANT
Infantry Sgt. Maj: Michael Quinlan (Degregorio)
Artillery Brigade Cdr.: Maj. Gary Wear
Artillery Adjutant: VACANT
Division Chaplain: Rich Holt and Anthony Delgadillo
Cavalry: VACANT

Confederate Division:

Division Commander: Col. James R. Tebbetts
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Division Sgt Maj/Provost: Vacant
Division Clerk: Sgt. Jay Stilson

Confederate Brigade Staff:

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Infantry Brigade Sgt. Major: Sgt. Major Ray Daniel
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Cavalry Brigade Adjutant: Capt. John Riddler
Cavalry Brigade Sgt. Major: VACANT
Artillery Brigade Commander: Major Mike Collins
Artillery Brigade Adjutant: 1st Lt. Jose Justiniano, Jr
Artillery Brigade Sgt. Major:

Editor's Note:

If you have an interesting story to share please send it to me. My email is gaman249@verizon.net . I hope to hear from you at the upcoming events. Have fun, be safe, and love one another. Remember, ACWS is **people** and **pet friendly** (yes, your dogs are welcome). I want to thank everyone who has come out to our events. I want to thank all of our new members who have joined ACWS so far this year.

WELCOME TO OUR NEW MEMBERS!!

New and Returning Members			
Rudy	Aguilar	Bill	LaConte
Patricia	Aguilar	Miss Sheri Lee	Lundberg
Pamela	Brady	Gary T.	MacCleverty
Michael	Brady	Garrett	Nobles
Chris	Becker	Brandee	Nobles
Zachary	Becker	Donald	Nobles
Gabriel	Serrano	Barbara	Nobles
R. David	Cartwright	Randy	Pike
Nathan	Creighton	Michael	Pamplin
Dorothy Jane	DeBeaumont	Michelle	Pamplin
Timothy	DeBeaumont	Jeffrey Edward	Quessenberry
Richard H.	Fehring	Carlos	Silveira
Manuel	Fernandes	Colton	Stump
Martha	Gibbons	Niall	St.John
Melody	Gibbons	Karen	Taylor
Troy	Hook	Aaron	Tedder
Scott	Hill	Ashley	Ulinski
James	Hinds	Brian	Wiswell
Benjamin	Kruk	Darren	Wiswell
Catherine	Kruk		

Happy Mothers Day May 12th



I want to mention those folks in our group who have or will be celebrating a birthday in the months of May and June. Please join me and the ACWS Board in wishing them all a **Happy Birthday**.

May	
Frances	Bangs
John T.	Bange
John	Cuevas
El Roy IV	Codding
Miranda	Codding
Richard H.	Fehring
Karen	Frey
Yul	Haasmann
Troy	Hook
Debi A.	Humphries
Chloe	Hogan
Scott	Huseth
Patricia	Bottom
Victoire	Johnson-Milkoff
Catherine	Kruk
Jason R.	Lutu Sr.
Ian	MacMillan
Steven	Osterlund
Scott	Peca
Frank J.	Ruvolo
Jay	Stilson

June	
Donald	Ancell
Parry	Boone
Cynthia	Botello
Christain	Beilstein
Tony	Boyle
Claudia	Boyle
Helen	Carlson
Glen	Carlson
Constance	Chamberlain
Jason	Coffey
Steven	Fields
Tracey	Gorin
Micha	Hanning
Carol	Hurley
Emma	Orrin
Kenneth L.	Mead
Heather	MacKenzie
Faith	Myhra
Garrett	Nobles
Ryan	O'Connell
Debbie	Pavich
Bradley D.	Richardson
Kenneth	Serfass
Katherine	Wright

Happy Fathers Day June 16th



❧ A Word or Two From the PRESIDENT ❧

Our reenacting year sure got off with a bang. Calico and Costa Mesa both were a big success, and Prado and the film shoot just made it that much better. One thing, though, is we must thank the weather gods-- it's been almost perfect weather. Costa Mesa is just in its fifth year, and it's gotten better and better. Scott Peca and I have already discussed some improvements for next year. Next up is Vail Lake on Memorial Day weekend. We are going to try something new Vail Lake is putting on a concert with the country western duo Montgomery Gentry that Saturday night, and we will be the day entertainment, so people can come early have something to watch and do. They expect up to 15,000 people so we could have a huge crowd of spectators. In the plans are for a 21 gun artillery salute after the concert, followed by fireworks. The management has assured me that they will set aside an area for reenactors to watch the concert. I think from the camps we will have an excellent spot also. On Monday morning we will do our own salute at the flag poles. Vail Lake has been promoting this. Dry camping near the Civil War camps is available, but please hurry as spots are limited--tell them you are a reenactor. We will have a downloadable parking pass and other information available soon.

I have just finished viewing the video of the second battle Sunday at Calico. My jaw dropped at what I saw. I promised the person that send me the video that it would be for my eyes only, and I do know some other board members have seen it, but let's get some things corrected right now! There were so many safety rules violated I have to ask, "What's the value of the safety tests?" Our battles are scripted, and should last about 30 minutes. What I saw was about 10 minutes and the script wasn't followed. I want every combatant to read and understand what I am about to say. **Officers and NCOs, you will be in command! You are to set an example to your troops, and I expect the troops to follow your orders.** We have a rule about no non-scripted hand to hand combat. Any hand to hand must be approved and rehearsed. There will be no exceptions!! If you take a hit, and decide to rejoin the battle, you must act wounded off the battlefield; only then can you be resurrected. Again, there will be no exception! If you are captured, then stop. The battle is over for you. When you are approaching the enemy line, know your distances. If you think you are too close, guess what? You are too close! How many times at the start of the battle have you asked an officer, "Who wins this one?" and the reply has been, "I'm not really sure." Well those days are over. We can have battles that look good, and are safe. I am not blaming any one person for Calico; it was a series of missteps, and it will not happen again!

Regards,

David Grimsrud

❧ A Word or Two From the Vice-PRESIDENT ❧

Hello all,

As we travel from month to month and either shoot across the field at each other or "like" a post or two, or even actually meet face to face for some fellowship, we somehow manage to keep in touch for the most part. Some of you don't know me as the VP, so here is my opening for this.

It's an exciting time to be a reenactor and living historian, and particularly so for our time period. New folks are coming to the hobby and many of us are old salts in the mode of constantly upgrading and improving our impressions. Each season we all try to make our impression just a tad more "right" and have some fun along the way, making new friends and hopefully more happy memories.



The sesquicentennial is a great period of activity for us and I have seen a huge spike in interest in the Civil War in all sorts of places usually oblivious to our time period. Of course, movies and TV are all about a Civil War connection, and advertising is catching on too. As a musician I am seeing more and more that concerts are using the Civil War as a theme due to the string of anniversaries between now and 2015. It's keeping us busy and bringing more people to our hobby. We need to capitalize on that and make our membership grow with that.

As we do introduce more folks to our hobby, we need to bring them up right as the saying goes. Many of you galvanize, so you will appreciate how I also go through three personality changes each weekend, from a Marine Captain, to the Bandleader of the Marine Band, and to General Grant. Sometimes my own camp isn't sure who will walk out of my tent at any given time. It's always a trick to keep our wits and remember who we are and what we are doing, not only making

sure we look right, but that our "stage" is correct as possible too.

It's on that subject I wish to expand this month. We are living historians and reenactors of a historical nature. We have an obligation and a responsibility to do all we can to maintain accuracy in all we present to the public. From our kepi or slouch hat down to our feet, we need to appear as period-correct as possible, and not take advantage of the spectators not knowing our period as well as we do. We all do our best to make our own impression "sell" and most of us police our own units for uniforms looking right.

Most camps too do a good job, but then again a larger share of the camps need to do A LOT better. My pet peeve for the camps is farby gear. In particular I speak about the tube lamps far too many reenactors allow to swing from poles and in front of tents. When I point out to our fellow reenactors that they are displaying tube lamps from the 1880's they usually chuckle and nod their heads. It's then that I know they don't even KNOW what a tube lamp is, let alone that it's out of period for the Civil War.

So, what's a tube lamp? It's those metal lamps with the tubes going up the sides that have a wick inside a glass globe and oil reservoir at the bottom. Some folks call them "miner lamps". No matter what you call them, they are future-gear lamps and we all need to keep them out of sight during visiting hours. They do a great job of lighting and heating after hours, so in most regards they are not an issue at night. However, during the day, when they aren't even needed, they should be out of sight. Here is a link to a website which can give more details about them, and also offer alternatives to them if you want to have period-correct lighting in your camps. W.T. Kirkman is the company and they are ever eager to create designs that may appear more correct and satisfy your needs.

Link: <http://www.lanternnet.com/>

I don't get anything for this, other than to hope that all members will take some responsibility and have the integrity to get the right era lamps for your camps.

Some of you may roll your eyes and do a Bronx cheer, but I am on this topic all in the name of doing this right. And what's the point of going half way? Once you clear out the tube lamps, the ceramic dishware can go right along with it. I know it's cheaper and easy to get, but so is a lava lamp and paper plates, but do we put those in camp? No! Why? Because we know they are out of date.

Well, you've been informed now that your ceramic blue speckled mugs and plates and those miner lamps are also out of date, so clear them off and get with the time(s-period.) You can't begin to correct your troops for not wearing a kepi or a coat out of camp if your camp has future-gear in public view.

I won't be at Costa Mesa, but I do plan on bringing the Marine Band, the Mar Det from the USS Wabash and of course General Grant will be around to Vail Lake, so if you have a moment, stop by the Marine camp or stop me as I'm "Granting" about and introduce yourselves if we aren't already acquainted.

We are nearly halfway through the season and no serious injuries yet, so keep up the good work on safety and let's have fun from revilie' to taps, and all in between!

Semper Fidelis and best regards,

Kenneth J. Serfass

General Grant, Capt. of Marines and Bandmaster of the Antebellum Marine Band

GySgt USMC (ret.)

MILITARY DISPATCHES

Confederate Command

From: James R Tebbetts, Col.

ACWS Confederate Command

To: Members of the Confederate Command

Date: May 1, 1863 (+150 years)

Subject: Confederate Command Report

No Report was submitted for this Newsletter's press times.

UNION DIVISION

Ladies and Gentlemen of the Union Division,

I wish to start with congratulating our Division for its performance at the Prado event. Our battalion did well as always, and for those who attended this past Costa Mesa event, the battles were fairly decent. Yet there are still some problems to fix if we can.

Some news for future events:

Following this engagement, I am asking that any unit or individuals that can, please come out to the Vail Lake event on May 25-27, Now, while we won't be camped in the same area as last December, it should still be good overall.

All Company and Brigade commanders are now tasked with preparing their units and get them marching to the engagements.

Thank you for those in attendance and for supporting the ACWS Union Division. I also want to at this time I want to let you all know if you have any concerns , issues or comments please feel free to talk to me either at events or by wireless telegraph.

Your Obedient Servant,
Col. Kenneth Dacey
Commanding ACWS union Division

❧ Civilian Directors' Report ❧

No Report was submitted for this Newsletter's press times.

We hope to hear from them about the successes they have encountered at our events.

Laurie Norton and Karen Norquist
Civilian Coordinators
Laurie.norcross@hotmail.com
Karen.norcross@hotmail.com

❧ Membership Director's Report ❧

Our current membership is 280, with about one new member per week sending an application to join. Many members who renewed or joined last year have not renewed for this year, but fortunately the ACWS does not charge delinquent fees as do some organizations. So if you know anyone who has not renewed for 2013, please encourage them to send in an application in soon in order to enjoy most of the benefits for the year.

I want to thank Miss Monique Wright of the 8th LA for organizing another successful pie raffle to benefit the Civil War Preservation Trust. Over a dozen items were auctioned, and I'm sure that many dinners were topped off by these delicious pastries. The total amount raised was impressive at over \$200, and will be matched by the CWPT. The CWPT will be thankful for the funds that will help preserve Civil War battlefields in the United States.

As a gentle reminder, please take the ACWS safety test found on the website as this is a requirement. We want to be sure our members are safe during an event and, more importantly, the public visitors as well. All campsites need to see that safety precautions are in place, such as a pail of water and fire extinguisher if using a cook stove or fire pit, or roping off the campsite to keep tools and other potentially harmful objects away from children. I speak of this because at the Costa Mesa event, a public child was seen picking up a small axe lying on the ground in a civilian encampment next to mine. The axe was not well within the boundaries of the camp, and was easily accessible. A reenactor in the camp told him to put down the axe, and then turned and commented on how "stupid" the child was for picking up the axe. The participants were not ACWS members (and they have been at our events in the past) and perhaps they did not feel obligated to meet our safety expectations, but nonetheless common sense should always prevail.

Also important is maintaining a period-correct campsite, which not only includes appearance, but behavior and activities as well. If a reenactor's child has weekend homework to do, it should not be done out in the open while the public is in attendance, but done after the event closes. Inappropriate language is also not acceptable, nor are lewd gestures as I saw at Costa Mesa. Civilians sitting around in a weekend camp because dad or big brother is a combatant must make

every effort to adhere to the ACWS expectations of accuracy and realism. The public wants to see and hear 19th century living history, not see soda cans and tennis shoes. With the Vail Lake event coming up on Memorial Day weekend May 25-27, we need to make a positive impression on our hosts and the thousands of visitors expected to attend—maintaining a period-correct camp and personal appearance from head to toe will do this.

As Membership Director, part of my duties is to be sure that participants at our events are ACWS members in good standing or that all members of an invited group have paid the event registration fee. I don't know all of our 275+ members by face, so if I or my husband Michael, the town constable, ask if you are a current member or have registered, please don't "get in my face" and challenge my inquiry. Make sure you have your membership card with you at events. We want to make sure that all participants have met their obligations to have the privilege of participating at ACWS events, and that they will contribute in a positive manner to our event.

Your obedient servant,
Michele Akkerman
ACWS Membership Director
micowl@aol.com
951-678-8979

~~~~~ Civil War History ~~~~~

Boys in Battle, Part 1

While teaching my 8th grade students recently about the Civil War, I looked at my male students and wondered if any of them would have the courage and daring today to carry the colors while dodging bullets, or dragging a wounded soldier off the battlefield. We hear about the boy warriors in Africa today and some of us lament the loss of childhood for those boys. But 150 years ago, thousands of American boys came of age when they left home to participate in the Civil War.

According to military sources, tens of thousands of underage soldiers, ranging in age from 8 to 16, participated in the Civil War. They were present in nearly every battle—some as soldiers or cavalymen, while others were musicians. In addition, many boys served on Navy ships during fierce sea battles. Even in the roles they played, the boys could not escape the fact that they were caught between being a child and being a man. Their innocence was lost when the boys signed up for what they thought would be an exciting adventure, and soon witnessed the life and death struggles of war.

Younger boys usually served in the infantry as buglers, drummers, or standard bearers for the unit. The musicians were vital on the battlefield to provide a cadence while marching, or to sound a charge or retreat. On a smoke-filled battlefield, the sound of a drum told soldiers how and when to maneuver, and with sighting the drummer they knew how close was their unit. Many historians agree that the most famous drummer boy was John Lincoln Clem of the 22nd Michigan Inf. Regt., known also as "Johnny Shiloh." John signed on at age 12 as a regiment standard bearer, but soon traded in the flag for a musket. At the Battle of Chickamauga on Sept. 20, 1863, when confronted by a Confederate colonel who demanded Clem's surrender, John shot and severely wounded the colonel. Newspapers hailed John's bravery and due to the need for a Northern morale-booster, his celebrity took off, and he was soon promoted to sergeant. By the end of the war, John Clem had been a Confederate POW and wounded twice.

Heroism was also displayed by boys in battle. Regardless of their ages, there was never any doubt about their courage. Remarkably, underage soldiers, 12- to 16-years old, earned 25 Medals of Honor. Of these was 15-year-old William Horsfall with 1st KY Vol. Inf., who rescued his unit's critically wounded captain by dragging him to the safety of Union lines while staying low to the

ground to avoid Confederate bullets. This feat of physical and mental courage is made all the more awesome by the fact that William was only 4'3" tall!

The boy soldiers were also not immune to getting wounded. Bugler Nathaniel Gwynne was at the Battle of the Crater at Petersburg, VA. Ignoring orders to not participate in a charge, Nathaniel rode out after the captors of his unit's colors. He clubbed a Confederate soldier with his musket, grabbed the colors, and ran back to his unit. Immediately, every enemy gun opened fire on him. Nathaniel was struck in his left arm that held the banner, tearing the shoulder from its socket. Taking the reins in his mouth, he hoisted the colors with his other arm, but was shot again--- this time in the knee. Barely returning to his lines before losing consciousness, surgeons amputated Nathaniel's left arm, and were able to save his leg. For his bravery, Nathaniel Gwynne received the Medal of Honor, the only cavalry bugler to do so. (to be continued . . .)



Conference Notice:

Let me introduce myself, I am Cheryl Rice, Chairman of the 1st Oregon Volunteer Infantry/20th Maine here in Oregon. The 1st Oregon Volunteer Infantry/20th Maine is sponsoring a conference entitled "Conference of the Civil War Era and Westward Connections." I am wondering if it would be possible for you to place information regarding this conference on your website, facebook page, and or newsletter. Our website has more details regarding the conference, www.1stOVI-20thMaine.org or www.civilwarconference.com. We have several nationally recognized speakers presenting at this conference-- Carolann Schmitt of Genteel Arts in Gettysburg and Dr. Robert Sutton of the National Park Service are two. I hope you will take the opportunity to look at the website, and are able to forward the information to your members. If you have questions or would like more information, please feel free to contact me.

Cheryl Rice

Chairman

1st Oregon Volunteer Infantry/20th Maine

MEMBERS—The ACWS is a non-profit corporation, and as a volunteer your expenses are tax deductible. Expenses include food, equipment, clothing, and mileage when traveling to events. So, remember to save your receipts and document your travel mileage in order to claim them as a tax deduction when filing your income tax returns.

ACWS 2012 Calendar of Events

Date	Event Name	Sponsor	Sponsored or Supported	Location
May 18-19	Fort Tejon (Spring Invitational?)	FTHA	Supported	Lebec, CA
May 25-27	Vail Lake Spring/Summer Event (Tentative)	ACWS	Sponsored	Temecula, CA
June 27-30	150 th Gettysburg Reenactment (Preferred Event)	BGA Alliance	Recommended	Gettysburg, PA
July 4-7	150 th Gettysburg Reenactment	GCA Group	Recommended	Gettysburg, PA
July 6-7	Old Fort MacArthur Days	FMHA	Supported	San Pedro, CA
August 3	ACWS Summer Dance (Tentative)	ACWS	Sponsored	Whittier, CA (tent)
August 17-18	Fort Tejon Invitational	FTHA	Supported	Lebec, CA
September 21-22	Drum Barracks Living History	Drum Brks	Supported	Wilmington, CA
October 5-6	Helendale	ACWS	Sponsored	Helendale, CA
October 12	ACWS Fall Family Dance	ACWS	Sponsored	Woodland Hills, CA
Oct 26-27	Spring Mountain Ranch	ACWS/SNLHA	Sponsored	Las Vegas, NV
December 7-8	Drum Barracks Christmas Theme Event	Drum Brcks	Supported	Wilmington, CA
December 14-15	Vail Lake	ACWS	Sponsored	Temecula, CA
January 2014	15 th Annual Live Fire Invitational	IVLHA/ACWS	Sponsored	Seeley CA
October 2014	150 th Anniversary of Nevada Statehood	ACWS/SNLHA	Sponsored	SMR, NV

Dates subject to change, but not more than a week or so.

VAIL LAKE SCHEDULE

Fri	14:00	Noon Participant Arrival and Set up of Cps
Fri	23:00	Lights out, quiet in Cps.
Sat	6:00	Cps Open for Set Up
Sat	7:00	Reville
Sat	8:30	Cars out of Cp, Cps Defarbed
Sat	9:00	Event Site Opens to Public
Sat	9:15	Company/Battalion/Battery Drill
Sat	10:00	Infantry Demonstration - Confederate Cp
Sat	12:00	Division/Battalion Commanders (as needed)
Sat	12:15	Form Companies/Inspection Arms/Day Pass-Membership Cards Checked
Sat	12:30	Form Battalions
Sat	12:40	Form Division
Sat	12:50	Pre-Position for Battle
Sat	13:00	First Battle
Sat	14:00	Ladies Tea
Sat	14:00	Division/Battalion Commanders (as needed)
Sat	14:15	Form Companies/Battalions
Sat	14:30	Form Division and Dress Parade
Sat	14:50	Pre-Position for Battle
Sat	15:00	Second Battle
Sat	16:00	Artillery Demonstration (Confederate, on Battlefield) Time estimated, after Battle ends.
Sat	17:00	Public Hours End
Sat	17:30	Supper, for those that RSVP'd
Sat	23:00	All quiet in Cp. Guard Mount Begins If not needed last one up in each cp ensures fires are OUT!!
Sun	6:00	Guard Mount Ends
Sun	7:00	Reville
Sun	8:30	Cars out of Cp, Cps Defarbed
Sun	9:00	Event Site Opens to Public - Church Services
Sun	10:00	Company/Battalion/Battery Drill
Sun	10:00	Division/Battalion Commanders (as needed)
Sun	10:50	Form Companies/Inspection Arms/Day Pass-Membership Cards Checked
Sun	11:00	Form Battalions
Sun	11:10	Form Division
Sun	11:20	Pre-Position for Battle
Sun	11:30	Third Battle
Sun	12:30	Infantry Demonstration - Union Camp
Sun	12:45	Division/Battalion Commanders (as needed)
Sun	13:20	Form Companies
Sun	13:30	Form Battalions
Sun	13:40	Form Division
Sun	13:50	Pre-Position for Battle
Sun	14:00	Fourth Battle
Sun	14:30	Artillery Demonstration (Union, on Battlefield) Time estimated, after Battle ends.
Sun	17:00	Public Hours End

Mon	6:00	Guard Mount Ends
Mon	7:00	Reville
Mon	8:30	Cars out of Cp, Cps Defarbed
Mon	9:00	Event Site Opens to Public
Mon	10:00	Company/Battalion/Battery Drill
Mon	10:00	Division/Battalion Commanders (as needed)
Mon	10:50	Form Companies/Inspection Arms/Day Pass-Membership Cards Checked
Mon	11:00	Form Battalions
Mon	11:10	Form Division
Mon	11:20	Pre-Position for Battle
Mon	11:30	Fifth Battle
Mon	12:30	Infantry Demonstration - Union Camp
Mon	12:45	Division/Battalion Commanders (as needed)
Mon	13:20	Form Companies
Mon	13:30	Form Battalions
Mon	13:40	Form Division
Mon	13:50	Pre-Position for Battle
Mon	14:00	Sixth Battle
Mon	14:30	Artillery Demonstration (Union, on Battlefield) Time estimated, after Battle ends.
Mon	15:00	Public Hours End

The American Civil War Society (ACWS) Presents a Reenactment of Battle!
ALL SUTLERS CONTACT A.C.W.S FOR INFO ON THIS EVENT
ENTRANCE TO VAIL LAKE REENACTMENT IS AT
39701 HIGHWAY 79 SOUTH (TEMECULA PARKWAY)
FROM THE 15 FREEWAY NORTH OR SOUTH EXIT HIGHWAY 79 SOUTH (TEMECULA PARKWAY) GO EAST TO VAIL LAKE
A ONE TIME \$5.00 EVENT REGISTRATION FEE FOR NON A.C.W.S MEMBERS (THAT'S A ONE TIME FEE OF \$5.00 FOR ALL 3 DAYS)
REENACTOR PARKING WILL BE IN THE V.I.P PARKING AREA
ALL FIRE PITS ARE ABOVE GROUND ONLY MUST HAVE BUCKET OF WATER OR FIRE EXTINGUISHER ALL WOOD MUST BE STORED 5 FEET OR MORE AWAY FROM FIRE PIT
DRY RV SPACE WILL BE AVAILABLE NEAR REENACTMENT AREA FULL HOOKUP AVAILABLE IN CAMP GROUND AREA (FURTHER AWAY FROM EVENT) CONTACT VAIL LAKE FOR INFO AT www.vaillakeresort.com (TELL THEM YOU ARE IN THE CIVIL WAR REENACTMENT)
FOR MORE INFORMATION FOR NON REENACTORS TO ATTEND SATURDAYS EVENTS CALL VAIL LAKE AT 1-866-824-5525 OR www.vaillakeresort.com
WE WILL BE DOING A 21- GUN SALUTE AFTER THE CONCERT BEFORE THE FIRE WORKS
Montgomery Gentry LIVE From May 25, 7:00 pm to May 25, 11:59 pm

Additional organizations and links of interest:

PACWR: <http://www.pacwr.org/events.htm>

Fort Tejon: <http://www.forttejon.org>

NCWA www.ncwa.org

SWCWA <http://www.swcwa.com>

We Are History: <http://www.americanheritagefestival.com/ACWS>

The History Channel Club: www.historychannelclub.com

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ Ad Space For Sale \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

If you are a vendor and want to reach every ACWS member 6 times a year and not just at an event, then this could be a cost effective place for you.

You provide the copy and pictures you wish to display. We will be selling space based on the size of your ad and the number of times you run it. You may buy a 1/8, 1/4, 1/2 or even a full page and change the copy each cycle of the newsletter. All art and copy must be sent to the Editor 45 days before the edition in which you want it to be published. Your check for the run of your ad must be received 30 days before the first cycle of the newsletter in which you want it to be published. The editor reserves the right to refuse all or part of an ad, and you will be notified of changes to or if your ad is rejected for publishing.

Advertising fees as of 10/1/2012

Frequency	Full Page Cost/Issue	Half Page Cost/Issue	Quarter Page Cost/Issue	Eighth Page Cost/Issue
1 Issue	\$ 40.00	\$ 30.00	\$ 25.00	\$ 20.00
2 - 5 Issues	\$ 30.00	\$ 25.00	\$ 20.00	\$ 15.00
Year - 6 Issues	\$ 25.00	\$ 20.00	\$ 15.00	\$ 10.00

For Members wanting to place non-commercial “Want Ads” or “For Sale” ads, there is no charge. Be sure to include a description of the item, sale price, and contact information. So if you have any equipment or clothing that is not being used and is taking up space for new items, take this opportunity to let members know that you have something to sell.

FOR SALE ITEMS

Items listed in the Jan-Feb 2013 Newsletter were sold because the Ad was placed here.