

AMERICAN CIVIL WAR SOCIETY



Hallowed Ground Dispatch

Official Newsletter of the American Civil War Society

American Civil War Society is a non-profit organization dedicated to the preservation of our history for future generations.

Signed editorials and letters are the views of the author, and do not necessarily represent the opinions of the American Civil War Society.

January - June 2015



ACWS BOARD OF DIRECTORS

President – Dave Grimsrud
btdave@antelecom.net

Secretary – Karen Norquist
karen.norcross@hotmail.com

Membership – Michael Akkerman
gaman249@verizon.net

Union Division – Jason Coffey
jayce921@yahoo.com

Public Relations – Jason Coffey
jayce921@yahoo.com

Vice President – Ken Serfass
ramonatownband@yahoo.com

Treasurer – Ken Serfass
ramonatownband@yahoo.com

Confederate Division– OPEN

Civilian Corps – Michele Akkerman
micowl@aol.com

Newsletter Editor – Michael Akkerman
gaman249@verizon.net



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Editor's Note:

This is the first issue for 2015. The newsletter will be changing. I will be issuing the newsletter each quarter. What a year we had in 2014, and I hope you are as excited for an even better 2015. If you have an interesting story or pictures from one of our events to share please send it to me at gaman249@verizon.net. I hope to hear from you at the upcoming events. Have fun, be safe, and love one another. Remember, ACWS is **people** and **pet friendly** (yes, your dogs are welcome). I want to thank everyone who has come out to our events, and all of our new members who have joined ACWS so far this year. Please join me and the rest of the ACWS Board in wishing them all a Happy Birthday and Welcome!

Happy Birthday

New & Returning Members

January – February - March	
Rudy	Aguilar
Chris	Becker
Nathaniel	Bowlin
Bernie	Cooper
Kimberly	DeLuca
Danielle	Daniel
Anthony	Diaz
Jan K.	Fretthold
Gary	Iverson
Rich	Shelby
Jeremy A.	Lutu
Paul	McPhail
Marilyn	Monrovia
Albert E	Nunn
Kathy	Nunn
Barbara	Nobles
Sheila	Smoley
Alfredo	Torres
Julie	Villalobos
Brian	Wiswell
Gunnar	Woods
Kyle	Walker
Hope	Willis
Michael	Akkerman
Ronald	Burnes
Amanda	Mercado
Zachary	Becker
Debra	Bowlin
Price	Carson
Sabrina	Codding
William B.	Dean
Joshua	DeLuca
Melody	Gibbons
Ray	Herbeck Jr.
Terence	Jenkins
Hunter	Lujan
Thomas	Martinez, Jr.
Karen	Norquist
Gabriel	Ortiz
Ken	Talbott
Sergio F.	Valdovinos

April – May - June	
Megan	Burnes
Jeff	Blansett
Celia Fayeleen	Crichton
Paul	Freeman
Suzanne M.	Flores
Marvin J.	Grogan
Bethany	Stone
Robert	Mance
Sandra	Houston
John	Meade
Ronald H.	Mourer
Rebecca L.	Mourer
Brandee	Nobles
Steve	Pavich
Jose	Perez
Elizabeth	Richardson
Chase	Pregler-Webb
Brooke	Berns
Lindsay	Berns
John T.	Bange
El Roy IV	Codding
Miranda	Codding
Karen	Frey
Edward	Headington
Stan	Hetrick
Jennifer	Hetrick
Scott	Huseth
Victoire	Johnson-Milkoff
Catherine	Kruk
Jason R.	Lutu Sr.
D.J.	Brannon
Ian	MacMillan
Charles	Prescott
Pete	Perez
Frank J.	RuVolo Jr.
Charles	Wright
William	Wright
Jared	Benson
Donald	Ancell
Cynthia	Botello
Christain	Beilstein

NEW MEMBERS	
Joshua	Anderson
Violet	Anderson
Ronald	Bendy
Tonya	Clevenger
Ivan	Clevenger
James	Denton
Valorie Baily	Denton
Aristotelis	Eliades
Lorena	Espinozina
Richard	Yates Sr.
Richard	Yates Jr.
Dylan	Yates
Laura	Buonocove-Freeman
Suzanne M.	Flores
Kimberly M.	Flores
Devon	Headington
Steve	Hessenauer
Ray	Herbeck Jr.
Ruth	Clinnick-Herbeck
Eugenia Y.	Halliday
Ronald L.	Halliday
Marilyn	Kirschenbaum
Andy	Denes
Ira	Lack
John	Meade
Marilyn	Monrovia
Ronald H.	Mourer
Rebecca L.	Mourer
Barbara	Poole
Andrew Allen	Rippy
Aubie	Nottingham
Tasla F.	Sutfin
Justin	Wagner
Stephen	Thrasher
Revate	Midbvaed
Isabella	Valencia
Julie	Villalobos
Zachary	Lopes
George	Lopes
Nancy	Wear
Sean-Michael	Zoch

Mark	Villalobos
Zachary	Lopes
George	Lopes
Darren	Wiswell
Nancy	Wear
Amanda	Creighton
Gary L.	Wear
Virginia E.	Bange
Tonya	Clevenger
Lisa	Coffey
El Roy Jr.	Codding
Michael	DeGregorio
Paul	DeNubilo
Caroline	Eliades
Dylan	Yates
Laura	Buonocove-Freeman
Robert L.	Flores
Bruce	Fleshner
Stuart	Hetrick
Eric	Chisnall
Laurie	Lewis
Ethan	Lujan
Seth	Munoz
Lana	Brannon
Kathleen	MacMillan
Angel	Ochoa
Hubert	Poole
Justin	Wagner
Lois	Tunnell
Ben	Talbott
Syria Jane	Zoch

Helen	Carlson
Glen	Carlson
Marc	Cormelius
Jason	Coffey
James	Denton
Steven	Fields
Tracey	Gorin
Steve	Hessenauer
Sandy	Hetrick
Nathan	Stone
Ronald L.	Halliday
Kevin	Karzin
Robert	Lujan
Jade	Lujan
Heather	MacKenzie
Khya	Grove
Garrett	Nobles
Bradley D.	Richardson
John	Smokey
Kenneth	Serfass
Maritza	Torres
Charles Lance	Willis
Charlotte	Wright

🌀 A Word or Two From the PRESIDENT 🌀

Greetings everyone and welcome to 2015, the last year of the Civil War 150 events. I hope most of you were able to participate in some of the events back east. Our reenacting year began with Calico Ghost Town. Everyone seemed to enjoy the event immensely, as the weather, I am sure, was a factor. Calico had sellout crowds, and stores were delighted with the amount of business we brought in. The new event coordinator Kristy did a great job her first time out, and we will be working with her to improve the few problems we had. The town made some changes, and I hope we can keep those to a minimum.

The next ACWS event will be at the Orange Empire Railroad Museum in Perris, CA, restoring a club favorite. We have an event page up on Facebook, and are hoping for a great turnout to make this event a success. We have a few openings on the Board, so we are looking for volunteers to help direct the club. If you feel you can join the team to make the club better, please we need you.

Michael Akkerman did a bang up job with applications at Calico, as he was able to enroll new members and take renewals and issue membership cards on the spot. Michele Akkerman is working to rebuild the Civilian Corps. I feel this is an important part of the Civil War reenacting experience, and the ACWS will be stronger with a strong civilian corp.

As the club is losing both military commanders, I want to thank Ken Dacey and James Tebbetts for the jobs they did. Ken tells me he wants to rebuild the 4th New Jersey, and James Tebbetts is moving to Mississippi and is thinking about volunteering at Camp Moore. Both did top notch jobs and will be missed.

If anyone knows of a potential event site please let me know. The ACWS would like to have 6 events a year, and sites come and go. Some of the most popular event sites are gone due to permits, urban growth, or costs involved. One of the things we are working on is a Christmas event, or holiday dance. We need to plan early so please volunteer--we have a good spot centrally located, and again your input and help is always very welcome.

Regards,
David Grimsrud

~A Word or Two from the Vice-PRESIDENT~

January-June 2015



From the Vice President:
Hello all fellow members,

It was wonderful to see so many of you at Calico in February and it warmed my heart that so many of you took time to say hello and also chat. Most of my reflections for this newsletter will be on the topic of first person impressions as I feel it a subject extremely close to my heart and business interests. I feel that sharing my views may help some of you better understand the concept and not see it simply as dress up time for non-reenactors.

I know that many of you follow my US Grant in living history page through Facebook to keep track of my developing business as a first person living history professional. But it is still refreshing to hear from those of you that spoke to me about what it means to you from what you see me doing. Most of your remarks tend towards appreciating the sincerity of my impression of US Grant, and recognizing that I do not present him in any stereotypical or over-romanticized way. That has always been my understanding of what it means to present living history in first person.

Let start by saying that if one becomes a first-person impressionist, it should be for all the right reasons and not because they want to play "top dog" and get all the salutes. Get serious about representing the individual from the past and adhere to the time period. There is no room in such an impression for bending to modern notions, or shrugging off staying in character because the "audience won't understand"--MAKE THEM UNDERSTAND. They come out to see battles, yes, that is the "sexy" part of what we do at reenactments. That is great, and good for business, I suppose, but the other side of this is presenting TRUTH in what we put out on display, and not perpetuate myths or one's own political view.

One of the buzz words/ catch phrases on many of the civil forums and pages to which I subscribe is that we should not install 21st century notions in a Victorian setting. This starts with the individual appearance and then comes down to manner of speech and etiquette of the time. It's very basic if you're not sure. Don't flirt with the public and don't use modern terms, and for God's sake, take off those wrist watches and put away your cell phone when in your period attire. Sunglasses and cell phones are two other objects that take away from your individual impression and break the illusion of your presentation. You can spend all sort of time and money to have the correct fabric and cut, hand stitch your entire outfit and then go and pull out a cell phone in public view or insist on wearing sunglasses because "it's bright" and you destroy the time travel moment not only for the visiting public, but for yourselves. It's up to you how far you go, but for me being in period attire nearly every single day for the rest of this calendar year, I don't wear sunglasses any more in modern clothes because I don't want the tan lines to then show up when I'm out in period attire. Is that extreme? Perhaps, but it's not urinating on buttons like R. Lee Hodge or placing deactivated lice on me to appear more battlefield ready. (THE most hardcore of

hardcore reenactors out there R. Lee Hodges... look him up and read also "Confederates in the Attic")

Anyway, if you're doing a composite impression, and not any direct historical figure, these ideas still apply because you are presenting a historical era and should want the public to believe it as much as you do. If you go at it thinking, "I'm not REALLY a person of the 1800's", then the public will not buy it either. If you flirt with the "southern belles" and put your arm around them or allow them to hang on your for poses, you are giving them the wrong idea of life in Victorian America. Take their arm and show them what it was like, but show them in the moment. Say, "here, take my arm" or have them place their hand atop yours, palm down with your forearm parallel to the ground, and then add, "this is much more proper and respectful". Do THAT, and for a moment it sends them a message that you respect them enough to open that world to them.

In particular, if you are appearing as an actual, historical figure, evaluate HONESTLY how much you resemble that person. Don't fool yourself that all you need is a beard and a hat or a pipe or a cigar to make the impression. If your body type, face structure or hair color doesn't suit the impression, accept that and find one that does. You might be amazed at how many figures of the war get passed over because everybody wants to be Lee, or Stonewall Jackson or Sherman or Grant. Here is the real hard part besides have the physical resemblance... you must KNOW the person, inside and out before you start walking around pretending to be them. The public will know when you don't know "who" you are and then your credibility is blown and if you're representing the ACWS, it makes our organization look like we don't respect the public enough to give them the best work we can. For any of you that are musicians, this may sound an awful lot like preparing for a concert or more, a solo recital. Think about it. This kind of prep takes months to years to really master. One article from "Civil War Times" or one book on your subject does not make one a credible first person impressionist. It's more than posing for pictures with visitors with a cigar clenched in your teeth and your jaw jutting out, (as if your persona was ever photographed that way) because they will ask questions and some of them will know the answers, even if you don't, and be on notice that if you fail to live up to standards, they will let somebody else know about it.

I've been a member of ACWS since 2002 and the organization has always welcomed first person impressions that meet the criteria established by the BOD and finally approved by the BOD. The Gold Book describes these so you can check that on your own if you wish. The programs presented by you as a FPLH need to be as accurate and thoroughly researched as you can. Don't embarrass the ACWS or yourself by propagating incorrect information or offering your own ideas on what somebody was like and don't ever quote Hollywood movies. At Gettysburg last summer, the event "Gen. Lee" tried to use the "There is no time!" line in his presentation. The other generals on the stand with him walked. How embarrassing for him. This is a teachable moment for anyone thinking to go "cute" in a program.

The sources are out there. Take the time to understand what can be learned, but remember that no matter the amount of information you garner on a particular impression, if you aren't 6 ft tall, and have a clean shaven baby-faced and curly, blond hair, you will NOT pass as Abe Lincoln no matter how much you know about him. That's one example and there are many others, but if you plan to be a FPLH, then these are hard cold facts that only serve to make you credible. Not everybody has to be the top dog, just because you get the salutes. If that's all you want, go somewhere else for that. If you have somebody in

your family tree that you can bring to life, then do it! What an honor for you if you can pull that off, to represent them as they were.

Let me give you an example... There was a man in Gettysburg last summer leading one of the street tours who made himself a Major General because he "wanted the troops saluting" him, as he put it. He had a full uniform, quite large I may add, which made him bigger than Winfield Scott, and insisted on carrying a musket, leather waist belt and white haversack. If my tour was passing him he would give me a "Howdy Gen. Grant" and keep walking. Most days that is fine since Grant was not one to demand salutes, but one particular day I'd had enough and had resolved to teach him something. When I came to pass his group, he paused, while holding his musket and said his greeting. I stopped my group and asked to see his musket. I displayed present arms and asked him to then do likewise. He looked confused but at my "insistence" he finally did so halfheartedly. I said, (in first person) "General, how can we expect our men in the ranks to know how to properly render honors when even a Major General can't do it!?" He snapped to with a "YES SIR" and tried again. I returned the salute and told him to carry on. I made my point, because he stopped carrying that musket and made sure to carry himself better at least when I was passing by. He only lasted through the summer at that job, because a hardcore friend of mine took over the tours and told him he had to be no higher than a corporal for the tour of a training camp he was presenting to the visitors. Was it bullying? No, it was teaching him the lesson in character because that was going to be the only way he would understand.

The programs I present at the various tour sites, roundtables, school talks and other venues have a certain level of expectation that puts a lot of pressure on me to know as much as I can, because no matter what I intend to discuss, inevitably there will be somebody who takes the Q&A session into an area I don't expect. At Calico this year one man wanted to talk more about Lee's colonel's uniform than anything I was offering about Grant, so there are times when you have to guide them out of those areas and back to what you (SHOULD) know best.

There is no requirement for a FPLH to have trigger-pulling reenactor experience, but I can tell you it does make a difference among the troops when they know you've chewed powder the same as them. Our "job" on the field is window dressing and we can never fool ourselves that we have any command authority whatsoever. Stay out of the way of the unit commanders and be an extra set of eyes for safety. I remind myself every day I put on the wool and pull that slouch hat on that it's not really me they see, but the man I am honoring in my portrayal. Some of you may have been asking for a definition then of what the differences are between a regular reenactor, a living historian, and a first-person living historian. In many ways, you can be a combination of any of them, and no slight to reenactors, but those impressions are the easiest because they usually don't require one to address the public as a regular part of what you do.

Here are my feelings and thoughts on what each of these areas should include:

Types of impressions:

Reenactor -

As the basic kit to appear visually as accurately as possible, also has correct stature and mannerisms to create a credible persona from 25 paces or more. If a military impression, also can execute manual of arms for the given branch of military, with at minimum fundamental knowledge of operating the appropriate weapons safely in drill and

battle demonstration. Male or female should not matter. If you are representing a fighting MAN, then you need to ditch the ear rings, makeup and pony tails and play the part. Ladies, you all can't be vivandieres and the women that fought were so convincing as men that nobody noticed them until they were wounded or died. To be noticed while you are portraying one of them is just bad acting...

Living Historian -

Applies all of the attributes of the basic reenactor kit, but can also address the public regarding their impression and how it complements the period presented. This is not an expectation to personify one individual, but can be a composite of several in order to project a credible living incarnation that is able to instruct guests as to their purpose, function and relevance to history.

First-person Living Historian -

All of the above attributes of the reenactor and the living historian, but taking it the final step to personify a particular individual, somebody who was a living person of their period, who the FPLH assumes to become in all concerns when presenting public programs. FPLH adopts all gestures, manner of speech and etiquette of the period while presenting. Please note, while you are in public view it STILL counts as presenting. THIS IS TRUE FOR ALL TYPES of impressions. It may seem silly to some outsiders, but if you allow your companions to address you as your actual self and respond to that, the public will know. One of my AMB members brought his wife and nieces to an event and overheard somebody addressing the Lincoln impressionist as "Bob", his real name, and HE RESPONDED. To that girl he was "Bob Lincoln" and that is what she told her aunt when aunite pointed him out to her and said, "Look, it's Abe Lincoln".... Don't tell me the public won't know or get the wrong impression. It's not an ego thing if you insist on it, it's good theater, because in this activity (I hate to call it a hobby) it's theater in the round and the audience is often times on stage in and around with us. Trust me, living in Gettysburg, I see it every day, and more so, at most events in other places it is true - even in a parade where you're just passing by them, they will know.

The season here in the east kicked off the first weekend of March, and I am happy to have been part of it. My own season of activity is coming to life, and April shows to be very busy for most of the month out here for me. I hope all of you have a wonderful "1865" and get something from it in your journey that is helpful and memorable. I hope you enjoy the photos I am sharing and that many of you will reach out to share your experiences too. Perhaps we can revive a photo sharing page the newsletter once had where members can contribute pictures and stories of their adventures.

I'll look forward to seeing you all the next time I get to the west coast or you come out east and give me notice.

I wish you all good health and happiness!

Best regards and Semper Fidelis,

Kenneth J. Serfass
VP ACWS

🏰 MILITARY DISPATCHES 🏰

🌀 CONFEDERATE DIVISION 🌀

From: Vacant - Position
To: Readers Members of the Confederate Command
Date: December, 1864 (+150 years)
Subject: Confederate Command Report

🌀 UNION DIVISION 🌀

From: Lt. Col. Jason Coffey, Commander,
To: Readers, Members of the Federal Army
Date: April 1, 1864 (+150 years)
Subject: Union Army Command

Fellow members of the ACWS Federal Army

As most of you know by now, I have assumed the role of ACWS Federal Commander. While not under ideal circumstances, it is also a good opportunity as we move forward. In the same breath I am happy to say Ken Dacey will be putting his focus into growing the 4th New Jersey. In the short term I plan to continue on the changes Ken Dacey and I had already begun.

In addition to being your voice on the ACWS Board, I also have the pleasure of directing our forces in the field. I am pleased to announce that Ken Dacey's staff will remain onboard as my own. Thank you to David Bolin, Gary Wear, and Michael DeGregorio for your continued service!

To fill out our Branch Commanders alongside Gary Wear (Artillery), Rocky Morales will be stepping up over Cavalry, and Keith DeLuca replacing me over the Infantry. It is important to have a designated leader and trainer for each Branch. Like me they will be remaining with their Companies/Troops/Batteries as much as possible as we need to keep our foundation strong.

Key to our hobby is to keep it simple and keep the lines of communication open. We are a bottom up organization as without our foundation of units... the headquarters and staff mean very little. If your Units cannot answer a question, please ask your Branch Commander my email and phone number are on our website, so please feel free to reach out to me if they are unable to help you.

You will notice we have adapted the 1862 Regimental Staff positions. Anyone listed as "Acting" are positions open to application. Please note that the focus of the majority of these positions are as display roles to add to ACWS event encampments. Having said this we remain a bottom up organization. So we do prefer rifles on the field to staff in our public presentations.

I hope to see all of you at Prado Dam as we help the event, and then, of course, at Orange Empire Railroad Museum (OERM) for a revival of one of our old events.

Yours in service,

Jason Coffey
Lt. Col.
ACWS Federal Commander

❧ Civilian Director's Report ❧

❧ Civilian Director's Report ❧

Happy spring to you all, although as I write this it's more like a summer's day and I am thankful that there was no reenactment this weekend. Corsets and hot weather are rarely a good mix, and some of the ladies tend to get 'the vapors'. Let's hope our event at the Orange Empire Railway Museum in May will have gloriously temperate weather.

Before talking about OERM, I want to recap Calico. Thanks to the civilians who made personal contact with me (checking in)—Joyce Bolin, Nate Bowlin, Tanya and Ivan Clevenger, Lisa Coffey, Jennifer Hettrick, Elroy Coddling, Sr., Rich Shelby & Laurie Lewis, Shelley Peters, Donnalee Simmons, John Smoley, and Glenn and Lois Tunnell. All of them earned at least one ticket for each date in attendance, plus extras for assisting with battle crowd control and/or attending the Civilian meeting on Saturday. Always remember to personally check in with me each day so that you get credit for attending—proxies don't count. Special thanks go to Joyce Bolin and Donnalee Simmons for hosting yet another wonderful ladies tea, making amazing use of a small area to accommodate dozens of participants. Those who attended received a complimentary tea cup and saucer set.

At the Civilian Corps meeting, we discussed what activities and presentations we could do at our reenactments. A "civilian information booth" was suggested to provide info to visitors who want to begin reenacting but don't know where to start. There is a need for more civilian impressions in the form of craftspeople, musicians, and other occupations. Those in attendance offered to do scheduled presentations on a subject of their expertise. More fly's to provide shade are needed for the civilian area—there are a few in the civilian trailer that need to be brought to events. Most importantly, the consensus was that reenactors need to "keep it real" from 9 a.m. to 5 p.m.

Our next event will be at the Orange Empire Railway Museum in Perris, CA, on May 16 and 17. It's been a few years since we've reenacted there, and if you've never attended you'll be in for a treat—lots of trees, grass, a ride on the train, and flush toilets☺. I need to coordinate campsite space so please contact me no later than May 13 to let me know how much space you will need. Those who do not RSVP will not get to choose their space until the reserved areas are filled. Our ladies tea will be held on Saturday, and I would like a volunteer to be our hostess. It will be held in an air-conditioned room, with plenty of tables and chairs. The hostess is responsible for preparing the beverages (tea and lemonade or iced tea), the ACWS provides the ingredients, sugar, and cream, and members brings the sweets. There will also be a gift for those in attendance, but I'm not going to spoil the surprise—you'll just have to show up. There is a possibility that the Harvey Girls will do a presentation at the tea, so the event will be a very nice one to attend.

I also thought that it would be fun to have a members-only ice cream social on Sunday, if the weather permits. Again, I call upon any of you to help host this activity, so contact me as soon as possible. Gentlemen, you may be a host for an ice cream social—it's not just for the ladies and children.

Once last thing—if any of you would like to submit articles of interest, book reviews, recommended websites, please send those to me. I'd like to have a separate section for your input on those things that we can use to improve our civilian impressions.

Your obedient servant,

Michele Akkerman

micowl@aol.com

951-678-8979













MEMBERSHIP REPORT

As of this newsletter, there are **261** members: **81 (31%)** US combatants, **70 (27%)** CS combatants, and **110 (42%)** civilians. We had **77** members enrolled before the end of the year, **67** enrolled in January, **107** enrolled in February, and **10** enrolled in March. Forty-one of these members are either new or have come back after a year or more absence from our ACWS family. Welcome back!

Now more than ever the civilian population of the ACWS needs to step up and help Michele Akkerman in her efforts in creating more activities and structure to the civilian membership.

Remember the benefits of being an ACWS member as we are a non-profit corporation, so your expenses are tax deductible. This will allow you to come to more events without having to spend as much money on this passion we all so love to do.

Regards and best wishes,

Michael Akkerman
Membership Director

MEMBERS — The ACWS is a non-profit corporation, and as a volunteer your expenses are tax deductible. Expenses include food, equipment, clothing, and mileage when traveling to events. So, remember to save your receipts and document your travel mileage in order to claim them as a tax deduction when filing your income tax returns. The ACWS tax ID number is 33-0747524.

Additional organizations and links of interest:

PACWR: <http://www.pacwr.org/events.htm>

Fort Tejon: <http://www.forttejon.org>

NCWA www.ncwa.org

SWCWA <http://www.swcwa.com>

We Are History: <http://www.americanheritagefestival.com/ACWS>

The History Channel Club: www.historychannelclub.com

ACWS



CHRISTMAS PARTY
December 12, 2015

From 5 to 11 PM
Memories Whittier
12901 Philadelphia St
Whittier, CA 90601

Mark your calendars for this event.
Volunteers are needed to help plan this low cost gala family event.
Dancing and, YES, Santa will be there.

More information to follow

ACWS 2015 Calendar of Events

Sponsored and Supported Events

Dates are subject to change, but not more than a week or so.

Date	Event Name	Sponsor	Location
January 17-18	16 th Annual IVLHA Live Fire	IVLHA/ACWS	Seeley, CA
January 24-25	Yuma Quartermaster Depot	IVLHA	Yuma, Az
February 7	Lincoln Shrine Living History	Indie/ACWS	Redlands, CA
February 14-16	Calico Civil War Days	ACWS	Yermo, CA
March 7-8	Mooney Grove	CWRS	Visalia, CA
March 21-22	Picacho Peak	Az P&R	Tucson, AZ
April 11-12	Prado Park	SCCWA	Chino, CA
April 18-19	Los Mariposas	ACWA	Mariposa, CA
May 16-17	Orange Empire Railroad Museum	ACWS	Perris, CA
May 28 (Thurs)	Briggs School Day (Contact: Brad Richardson)	BR	Chino, CA
May 30–June 1	Fort Tejon Invitational	FTHA	Lebec, CA
June 20	FTHA Ladies Tea	FTHA	Lebec, CA
June 27	10 th Annual Blue/Gray Summer Cotillion	2 nd US Cav	Long Beach, CA
July 4	Fort Tejon 4 th of July Celebration	FTHA	Lebec, CA
July 11-12	Old Fort MacArthur Days	FMHA	San Pedro, CA
August 15-16	Fort Tejon	FTHA	Lebec, CA
August 29-30	Huntington Beach, Central Park	HBHS	Hunt. Bch., CA
September 19-20	Drum Barracks Living History	Drum Brks	Wilmington, CA
October 3-4	Helendale	ACWS	Helendale, CA
October 10-11	Old Woman's Gun Reenactment	Indie	Rcho Doming., CA
October 17-18	Fresno Invitational	NCWA	Fresno, CA
October 10	Fort Tejon Ghost Walk	FTHA	Lebec, CA
October 24-25	Spring Mountain Park	ACWS/SNLHA	Las Vegas, NV
Nov 11	Reagan Library, Vet Day	WA	Simi Valley, CA
November 21-22	Camp Moore	FCM	Tangipahoa, La
December 5-6	Drum Barracks Christmas Theme Event	Drum Brks	Wilmington, CA
December 12	ACWS Christmas Party	ACWS	Whittier, CA
January 2016	17 th Annual Live Fire Invitational	IVLHA/ACWS	Seeley, CA
January 2016	Yuma Quartermaster Depot	IVLHA	Yuma, AZ

ACWS NEWSLETTER

Michael Akkerman

20170 Ross Road

Wildomar, CA 92595-8273