



American Civil War Society, Inc.



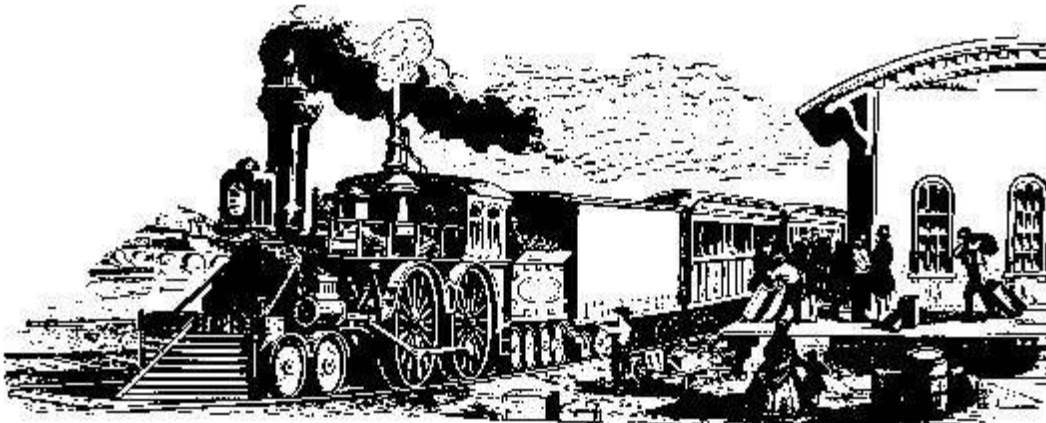
Company Dispatch

MARCH 2005

Official Newsletter of the American Civil War Society

American Civil War Society is a non-profit organization dedicated to the preservation of our history for future generations.

Signed editorials and letters are the views of the author, and do not necessarily represent the opinions of the American Civil War Society.



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ACWS is a nonprofit organization

with the purposes of charitable and educational activities for the general public that demonstrate the language, conduct and manner of daily living of the civilian population and military forces during the American Civil War period (1861-1865) and the issues they faced during that conflict.

ACWS 2005 TENTATIVE SCHEDULE

January 8

Steamboat Ball Queen Mary,
Long Beach, CA ACWS

January 15 & 16

Live Fire Invitational 11th
Cavalry Rifle Range Seeley, CA
IVLHA/ACWS

February 5 & 6

St. Catherine's
Military School Anaheim, CA
Washington Artillery
(ACWS Supported)

February 19, 20 & 21

Calico Ghost Town

March 12 & 13

Picacho Pass Picacho Peak,
Arizona ACWC
(ACWS Recommended)

April 2 & 3

Orange Empire Railway
Museum Perris, CA ACWS

May

TBD

June

TBD

July

TBD

August 20 & 21

Ft. Tejon Invitational Lebec,
CA FTHA/(ACWS Supported)

September 3 & 4

Huntington Beach Central Park
HBHS/(ACWS Supported)

September 23-25

Fresno Invitational Kearney
Park Fresno, CA

October 1st & 2nd

NCWA(ACWS Supported)
The Battle of Corinth

October 22 & 23

Corinth, Mississippi
Crescent Moon Wilderness
Lakes Preserve Menifee, CA
ACWS

November 10-13

American Heritage Weekend
Queen Creek, AZ We Make
History
(ACWS Supported)

December

Dark



MESSAGE FROM THE PRESIDENT AND CALICO REVIEW

This was my first time at Calico and I am even more impressed with my fellow ACWS reenactors! Everyone pitched in to make our commitment to Calico and did not let the rain stop you! Kudos to all and to Ken and Nancy Guinn the Calico organizers!

What a great turnout we had all weekend and into Monday! And what great coverage in the local newspapers! This is one of the keys to successful events. Here goes the thanks and I hope I do not miss anyone; First to our Chaplin thank you.

Our Impressionists, Gen. Grant, Gen Lee, Pres. Lincoln (a first time for Don Ancell), Mrs. Lincoln and the wee White House. Our music and entertainment, The Occasional String Band, Tom Atkins our caller, The Military Brass band, and Spencer and Jackson. The Civilian Corps for the Bordello girls, (They were a big hit! Hope you did not get sunburned!), the fashion show, the tea, the young ladies of the bucket brigade and the sunshine you brought to our camp! I am impressed with the level of work they do for us!

Ken Dacey and his unit for the infantry ammunition. The brigade commanders Keith and Jeff, great job you guys, how you did it I will never know. And last to my fellow reenactors, thank you, thank you, thank you! Here is a link to a newspaper article.

<http://www.dailybulletin.com/Stories/0,1413,203~21481~2723648,00.html#>

The President and Administration

As I have said before my primary goal is to get the ACWS more events. I have a general plan to add at least one Annual Museum fund raiser, one Annual School fundraiser, and an event more to the North of the Los Angeles area.

I would also like us to do a Friday before an event school field trip program. If you have any recommendations please send them to me. My secondary goal is to make us more money and obviously that is dependent on my primary goal. My tertiary goal is to increase membership with units who treasure the ACWS attitude of respect to the individual reenactor as I do. This is also somewhat dependent on my primary goal but more dependent on our ACWS members promoting our association and events.

The success of our events is dependent on our unit participation and I hope that our units and individual members will choose the ACWS event in those Months where there is a date conflict or more than one event to choose. In April we do have a date conflict, Prado is scheduled on top of our annual Orange Empire Railway Museum co-sponsored event. My unit will be at the OERRM!

Paul De Nubilo

MESSAGE FROM THE PRESIDENT... ABOUT OUR CALENDAR

NARBONE IS A NOBONE!

It is with regret that I must announce that the Narbonne School event will not take place on March 19-20. Charlene did her best but was unable to overcome the reluctance of the LAUSD to follow through. I am not surprised, I have tried for years to get a program into the LAUSD schools to no avail. I was hoping that this one would work because the City was behind it.

Good try Charlene, we do appreciate all the work you have done.

And there is the Vista event on March 12 and 13. I don't go there. As reported before April 2 and 3 is the OERRM. We want max participation here. For May I am trying to negotiate the Wooden Nickel to be off Mother's day the weekend of May 7 and 8. I will keep you posted.

Paul De Nubilo



MESSAGE FROM THE EDITOR

. The ACWS Board is working hard to bring you an exciting 2005 season. With new events in great new areas. What we need from you, the members, is help with spreading the word. You, our members, are our best advertising as no one gets quite as excited about our hobby as we do. Please be sure to share this Newsletter with the whole family since there will be something for everyone. Your participation of writing or finding articles for the Dispatch is what makes this an outstanding magazine. Reprinted articles must have author's permission to have it reprinted. Please send that permission with article. Articles printed before 1923 are in the public domain. Thank you.

Next Company Dispatch will be April 29, 2005. Please have all information and articles to me no later than April 15, 2005. Please email correspondence to jbolin57@yahoo.com or mail to Joyce Bolin, 21758 Mirador, Mission Viejo, CA 92691



ACWS MEMBERSHIP REPORT 2/22/05 MEMBERSHIP DRIVE

I would like to just take a minute and thanks to all those 2005 ACWS Members who sent in their applications and fees before Calico. For those that missed the January 31, 2005 cut-off date for LHA insurance for Calico, be assured your LHA insurance will be valid for the March events.

If you haven't renewed your 2005 ACWS membership, there is still time. Just print out the application from the website, fill it out, send it to me with the applicable fees and I will get your card out to you as soon as I can. I am still conducting the data entry for the ACWS Memberships we just received, but it looks as if the ACWS will again be the largest American Civil War re-enactment organization west of the Mississippi River.

I couldn't end this report with out a special thanks to Sheila Smoley for her invaluable help with the Membership table at Calico this year. Sheila did an outstanding job, in spite of the minor technical difficulties we experienced. I want to thank Sheila's family for allowing her the time away from you to help me out. I really do appreciate it. I still have a few requested membership changes to send out, but if you have any questions – please do not hesitate to email me with them.

INSURANCE?

Just thought I would write a short note on those items that distinguish the ACWS from other entities running Civil War events in Southern California. One of the prevalent differences is the insurance provided at events. The following is my opinion, based on what I have been told. Did you know that ACWS Members are covered by insurance at ACWS events. Not only personal coverage, but coverage in case you accidentally injury another party. Well, YES you are. The ACWS provides two types of insurance for our members at our events. This insurance is either provided as part (a big part) of your membership fees or for the nominal additional cost we have to pass on to you....on top of this the ACWS doesn't charge our

members to participate at events (above what you pay for membership of course). Did you know at other events that you might not be covered by insurance? Other entities may claim to have insurance, but in the past they only provided insurance to cover the sponsoring agency and themselves in case of litigation. If a reenactor gets hurt or hurts another accidentally - not only is he potentially liable, but his commanding officers may be liable as well. I don't know about you, but I want insurance...especially if it's at the reasonable rate I pay for my ACWS Membership. On top of this the ACWS doesn't charge me to participate. Other event do charge me. That's one of the reasons I choose to participate at ACWS events when given a choice.

However, the real kicker that leads my decision on what to support an event is this: I am sure you know the ACWS doesn't pay any of it's Board Members, and that the ACWS was founded, and continues to be run as a re-enactor organization – run by volunteer re-enactors. However, did you know that other events are run by paid professionals? Yep – some folks charge you to participate at an event, expect you to spend thousands on your own gear, don't provide you with any insurance, and then keep all the profit for themselves!!!

I am not talking about events back east (and it is common back east at the “mega” events), but events right here in Southern California!!!! Sure made up my mind. Support Greed ..not me...I choose to support the ACWS. Just my opinion of course, you can make up your own mind. Just though it was about time folks heard what I had been told.

Gary Iverson
ACWS Membership Chair

Dispatch From Major Harriott of the Confederate Troops

ANV Headquarters, Battlefield Report,
Calico defense, February 19-21, 1865

Our recent engagement with the Federals in and around the silver mining town of Calico was a desperate time. I am pleased to report that through the hard fighting and conviction of the men under my command we repulsed all federal incursions on the town of Calico. The invaluable silver mines will continue to serve our noble cause. How satisfying it is to know that those wretched Yankees were denied a footing on our precious southern soil!

Upon Division orders I marched our Brigade to the town of Calico and quickly took to deploying the men in a sound defensive position on the northern end of town. The Federals were determined to drive us from the town and smartly entered through the southern end of town and began taking up defensive positions rather than assault our Brigade entrenched in the rocks on the northern end of town. I was determined to not allow the Federals the opportunity to dig in so I brought the full weight of the Brigade down upon them. They were up to the challenge as our most skillful assault on their positions did not go well. I thought it best to retire to our positions on the north end of town. Much to my delight the Federals sensing a quick victory took after our brigade in full force. With the high ground and our own masterful artillery to support us we delivered a crippling blow to those boys in blue that I thought they would never recover from. From my vantage point on the field I was able to determine that it was Copeland's Brigade that was in our front. Brimming with victory I decided to rest the men and tend to our wounded as night was upon us.

That evening I held a conference of war with my commanders and it was decided that we would swoop down upon the Federals the next morning as they surely could not with stand an assault after the defeat they suffered. The next morning we met the enemy on the southern end of town but rather than fight us directly they fought a withdraw action and that dastardly Major Copeland out maneuvered me as he took his command around our flank and took possession of the heights on the north end of town before we could stop him. Frustrated, I was determined to not allow him to get the better of us again. With the men in good spirits I decided to assault the boys in blue on the north end of town from two directions. Regrettably the cover offered to us the previous day was just as valuable to the Federals as we suffered greatly in our assaults. The next morning we were determined to not allow the

Federals possession of the town so we assailed the federal position once more attempting to maneuver from one flank to the next. They were well entrenched up in those rocks and the weather made it almost impossible to maneuver effectively. Out of options I decided to pull what was left of my command from the town completely as to convince the Federals we were defeated and with drawing. I concealed the Brigade in the ravines on the extreme southern end of town and there waited hoping the Federals would take the bait and move from the northern end of town. The Lord was with us as shortly the Federals came down from the heights and were strewn all over the town undoubtedly looking for spoils.

The men of our Brigade were ready and I gave the command to double quick up through the ravines and hit the Federals hard and fast before they could muster a proper defense. I was filled with pride as I saw my boys rush upon the Federals screaming the whole way and delivering horrible destruction with their volleys and bayonets! The Federals were compelled to flee from the town in all directions for fear of being completely destroyed. I at once considered pursuing the Federals but seeing as we were completely exhausted and short on men and ammunition decided against it. The federals immediately began to reform their ranks as their officers were able to stabilize their retreat from town and so we took up defensive positions. It was apparent at this time that they were in no position to attack and we were of the same. Both armies decided to look to their own deportment and resigned to fight another day.

I would like to mention the companies in my Brigade who fought so nobly and suffered so greatly in the defense of Calico: Washington Artillery, 2nd Kentucky Cavalry, 8th Alabama Infantry, 1st Louisiana Zouaves, 8th Louisiana Infantry, South Carolina Sharpshooters, 5th Virginia Infantry, 10th Georgia Infantry and the 10th Virginia Infantry acting Color Guard.

Submitted Respectfully,
Maj. Keith P. Harriott

CIVILIAN CORPS NEWS

ACWS Civilian Meeting

Civilian Corps Workshop and Meeting

There will be a Civilian Workshop on Saturday, April 16, 10 AM at Nuevo Community Church Annex building in Nuevo. We plan to resume our sweatshop sewing scissors boots for the "Goodie bag" to be given out at the May 21st Tea Social. Bring your sewing kits, machines and any sewing project you would like help with. This is an opportunity to get that new muslin tea bodice fitted by someone other than you and the mirror! We will have a potluck lunch and lots of period chitchat, too.

At 3 PM we will have our Civilian Corps meeting. We will be discussing the next month's events and planning our summer season. For directions contact Shelley Peters at sdpeters99@aol.com or call.

Be involved! Get to know on another! Learn something new! Have fun!

Shelley Peters
(951) 928-9601 home
(951) 334-8054 cell

"NAME OUR TOWN"

Dear Townfolks, Civilian and Military,

Thank you all for coming out to vote in our "Name that Town" contest at Calico. Due to the popularity of this vote and the weather, I am going to hold the polls open for a couple of days to let anyone who was not able to go to Calico a chance to let their voice be heard over the World Wide Web. Email me at SDPeters99@aol.com. I DO have the official registry of people who voted in person, so don't try to stack the count! (I have reserved my vote in case of a tie). We will have the official unveiling of the new town name and the naming of the honorary mayor at the next official ACWS event. Here are the results so far:

- | | |
|----------------------------|---------------------------|
| 1. Sweetwater 5 | 14. Honorville 1 |
| 2. Clearwater 3 | 15. Causeville 0 |
| 3. Sweethaven 0 | 16. Norsouton 0 |
| 4. Fairhaven 9 | 17. Pleasanton 13 |
| 5. Societyville 1 | 18. Petersburg 2 |
| 6. Sanctuary 2 | 19. Independence 4 |
| 7. Edgefield 4 | 20. Clayville 1 |
| 8. Springfield 4 | |
| 9. Winchester 23 | |
| 10. Stauntonville 1 | |
| 11. Stauntonvale 0 | |
| 12. Libertyville 5 | |
| 13. Remembrance 28 | |

Thank you for your participation!

Shelley Peters
ACWS Civilian Director

CIVILIAN CORPS NEWS

Cannonball Kitchen at the Live Fire

Yes, folks, we ducked those cannonballs, covered our ears, and got up early to feed those hungry soldiers who supported our fundraising effort with good appetites, generous payment, and even a contribution or two!

Thanks to the hard work and time out of their busy schedule to:

John and Sheila Smoley

Barbara Burden (Burbach)

Connie Green

Shelley Peters

We fed 60 people-give or take a few-for 6 meals and added a hefty sum to the Civilian Funds. The Live Fire participants and the camp cooks really appreciated not having to worry about cooking, we got to meet the units from the Imperial Valley and got to know the soldiers and their womanfolk better, and we even made a few bucks from the occasional off road vehicle rider who wandered over from Superstition Mountain to see what we were all about. The weather was beautiful as it can be in the desert in the winter, although quite chilly at night, and the sunsets were breathtaking. Other than the cooking, this was a more relaxed event than a normal reenactment and I hope some of you would really consider participating next year. We could have used a couple more helpers, and as the word spreads I am sure the Cannonball Kitchen will grow!

Shelley Peters

ACWS Civilian Corps Director

Hello to all ACWS Civilians, whatever city you may be in. We are bringing back the Scrip program for this year. Wendy Atkins will be in charge of the Military and their drawing and Shelley Peters will be in charge of the Civilian Program. When you participate in an event in a Civilians Capacity you will get one Scrip, which you then are to fill out with info like your name, phone # and the event, and what you did at the event. At the Steamboat Ball in January, 2006, we will

having a several drawings for prizes (that I will gladly be accepting donations of all year). I will try to come by and give you this Scrip, but since I can't be everywhere do come and see me to get it. We will have a receptacle and it will be your responsibility to fill out the Scrip and deposit it.

The following list is some of, but not limited to, ways you can earn Scrip:

Playing in the Band, conducting Crowd Control, modeling in the Fashion Show, narrating the Fashion Show, demonstrating a period craft, for example, spinning, quilting, or blacksmithing, putting up a display in Civilian Town of your Civil War Collection, hosting the Tea, helping in the Cannonball Kitchen, giving dance lessons, passing out promotional flyers at an event, bringing and setting up the ACWS Membership/Recruiting Board, being a junior nurse in the field hospital, being pickle girls, setting up the field hospital, running the children's corner, collection donations in our buckets, arresting some rowdymakers as Town Constable, volunteering to be a Civilian Board member, acting out your special impression, running the Cadet Corps, setting up the flys that are the Town Hall, Bordello Ladies at Calico, donating to the Bake Sale, teaching a craft or sewing class, singing at the Church Service, making signs for events, providing period music in Civilian Town, taking pictures to go on the web site, helping with our big fundraiser Tea on May 21.

Be creative! The more events you go to and the more things you are involved in this year, the more chances you will get!

Shelley Peters AKA The Widow Peters
ACWS Civilian Director

CIVILIAN CORPS NEWS

Americans Abroad During Our Recent Unpleasantness

The Civilian Corps of the American Civil War Society were warmly received as a welcomed addition to the Dickens Festival in lovely downtown Riverside this past weekend. As various church bells chimed every hour and on the half, there were about 20 or so ACWS members who were in and out of the "American Pavilion" at some point during the weekend. Lois Tunnel and Barbara Burden helped Shelley Peters set up on Friday and came back Saturday to distribute Tea flyers and talk to the public about our organization. Robin Young and Vicki Scidmore came by Saturday and helped pass out more than 400 flyers to Victorian costumed guests, a couple dozen Red Hat Society Ladies who were all dressed in their brilliant purple and red, and the several thousand people who came to see the Festival. Dorothy and John Simons and Marlene and Larry Duncan showed up in their Civil War era attire. Richard Hanna and John Smoley looked dashing as usual, and Chaplin Roger Hurley and his lovely wife came by to pay us a visit, enquiring if a Sunday morning church service by an Irish Preacher was needed. Michele Phillips and Michael Ackerman stayed at the Pavilion while Shelley AKA The Widow Peters, Sheila Smoley, Michelle and Lynn Hamilton were models in the Fashion Show, showing off our period correct historical clothing and giving a definite Civil War flavor to the whole event. Marion Weiler did a fantastic job organizing the Fashion Show and Lori McGee did a humble impression as the maid, sewing and dressing a Civil War Lady from the inside out. We participated in many events including Tea with Queen Victoria, (where the guests tried to put in a word to the Queen about sending the Confederates some

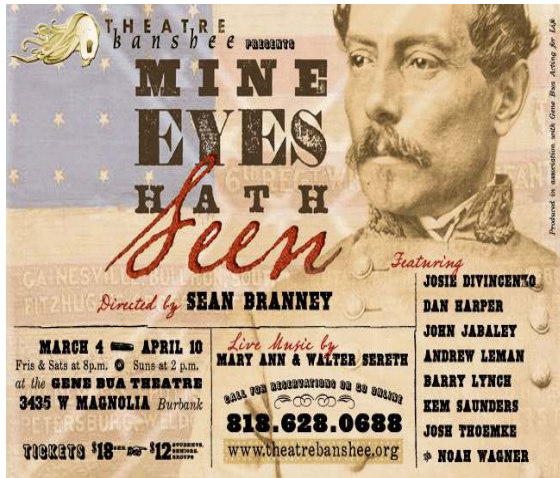
much needed aid!), shopped at the London Street Marketplace, ate at Mrs. Cratchit's Soup Kitchen, attended Evensong, and danced the night away at Mr. Fezziwig's Ball. We networked with the San Diego Costumers Guild, the Californios, and the Gordon Highlanders, (My goodness, I thought we left the states to get away from the awful sound of gunfire and here it was again, less than a block away!). We invited people to the Calico and Orange Empire Railway Museum and recruited new members Anne and her 7 year old daughter Celeste, descendants of a Civil War POW, to demonstrate the art of spinning for the ACWS Civilians Corps.

The Dickens' Festival Board said they heard lots of positive things about us and invited us back for next year's event, held in February around the time of Charles Dickens's birthday. They will include us in their promotional advertising and event brochures, which will aid in advertising the ACWS in Southern California, and will help us to achieve our goal of educating people about our Nineteenth Century United States history and how it related to world events. A big "Thank You" to all who participated.

Shelley Peters, Civilian Corps Director

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- Publisher and distributor of a variety of Civil War, civil aviation, military aviation & adventure books, airplane 3-view drawings, CDs & videos

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Mine Eyes Hath Seen brings the epic conflict of the US Civil War to life solely through period music and the first-person writings of the men and women who lived through it. Alternately humorous, heartrending and horrific, the letters, memoirs and tales of the War Between the States cast history in a personal and accessible light. Wrenching agonies and history-making triumphs shine in the very words of those who lived history first-hand. Confederate and Union, slave and widow, all take to the stage to share an experience so profound it leaves history books in the dust. Mine Eyes Hath Seen performs Friday and Saturday evenings at 8pm and Sundays at 2pm, March 4th through April 10th at the Gene Bua Theatre, 3435 W. Magnolia in Burbank. General admission tickets are \$18; student, senior and group tickets are \$12. For information and tickets please call 818-628-0688 or visit <http://www.theatrebanshee.org>.

CIVIL WAR TRIVIA

What was the Union Army called at the First Battle of Bull Run? and the Confederate Army?

At the First Battle of Bull Run the Union army was known as The Army of Northern Virginia and the Confederate army was known as The Army of the Potomac.

DID YOU KNOW THAT.... Thomas Jonathan "Stonewall" Jackson frequently strolled about camp handing out Sunday school leaflets

Who was known as the "Cleopatra of the Confederacy"?

Known as La Belle Rebelle, her spying career began when she reportedly shot and killed a Union soldier who insulted her. Belle was acquitted and soon became a local celebrity in her hometown of Winchester, attracting the attention of Generals Beauregard and Jackson, for whom she acted as courier and spy. She was captured and imprisoned three times, once at the old Carroll Prison in Washington DC in a cell not far from another famous Confederate female spy, Mrs. Rose Greenhow.

In 1864 Ms. Rebelle escaped to England on a mission for the Confederates, and soon after married the Union naval officer who helped her.

Belle divorced him and remarried several times and had several children. When penniless, she hit the road in a stage show where she dressed in a Confederate uniform and recounted her Civil War adventures.

<http://www.civilwarstudies.org/trivia.htm>

Join The ACWS E-Mail Group

Have you ever felt the urge to correspond with fellow ACWS members online and had no idea what their email address is, or how to get a hold of people outside of your group? Have you wanted to ask a question about an upcoming event? Have you wondered how to ask questions to ACWS members outside your group about specific events? Or had the urge to share a terrific historical book you are reading? Would you like to learn how to sew period correct clothing and have the scoop on when the next "Bodice Class" is coming up? Or have you just had general questions on reenacting or history? Have you wondered how to join into the "Great Conversation" and had no idea you were even missing out on one? If this piques your interest, you are cordially invited to join the newly formed **ACWS Yahoo E-Mail Groups**.

Two different ACWS groups have been set up on Yahoo to disseminate information quickly and efficiently within the ACWS. Participating members have proven to be friendly and willing to answer questions and offer advice. You can join a general ACWS group, a Civilian group or both. For those of you not familiar with the wonderful world of Yahoo Groups and feeling a little leery, let me reassure you that email groups are a wonderful tool that the ACWS can use very successfully to communicate with different members. They are quite safe, private and open to *ACWS members only*. The groups are moderated by Dave and Lisa Baughn. It takes but a few minutes to join at the Yahoo website, you choose *how* you want your email to come and you control how long you stay in the group. Joining is very simple:

Civilian Group Join at the Yahoo site:

http://groups.yahoo.com/group/acws_civiliancorps or send an email to: acws_civiliancorps-subscribe@yahoogroups.com; **ACWS Group** Join at the Yahoo site: <http://groups.yahoo.com/group/acws/> or send an email to: acws-subscribe@yahoogroups.com

Living History Encampment May 7th in Redlands - "Home of the Brave"

We have a wonderful opportunity to be a part of history as well as reenacting it. Some of you have participated in the living history encampment on the grounds of the Lincoln Shrine at Citrus Belt Quilters quilt shows in the past. It's a wonderful opportunity to show off what we do so well, recruit and enjoy each other's company.

This year the quilt guild has a couple special requests of us. In addition to doing living history at the Lincoln Shrine on May 7th, we're asking for 'docents' for the Civil War clothing display in the Shrine (if you have any authentic CW women's clothing or accessories that you are willing to have shown in the Shrine on May 7th, please contact me!).

The Citrus Belt Quilters is presenting a replica of the US Sanitary Commission Quilt to each of the Boards of Supervisors of San Bernardino and Riverside counties as part of the "Home of the Brave" quilt project (more on that in the article below).

As part of CBQ & the liaison between the guild and the Civil War reenacting world, I would like to invite a mixture of soldiers and civilian reenactors to escort the two quilts from their places of honor in the Lincoln Shrine to the ceremony and rehang them at the ceremony on quilt racks already there.

The escorts will be accompanied by a color guard from the Marine Corps Base at 29 Palms and by music tentatively provided by the UCR Bagpipe band.

Please plan to be here for this historic event.

Contact me at 909 874-7227 or pooka5@earthlink.net if you have questions.

Connie Green

Recipe for the Month

CAPE COD CRANBERRY DROP CAKES

2 cups cranberries ½ cup sugar
½ cup water ½ t. salt
1 ¼ T. Melted butter
Dash of Cinnamon 1 cup cracker crumbs

Wash and pick over cranberries. Add water and cook until berries are soft. Force through sieve. Add sugar to pulp and then add butter and seasonings. Stir in cracker crumbs. Drop by spoonful into deep hot fat (370 degrees) and cook until browned. Drain and serve hot or cold. Serve with chicken or turkey in place of potatoes or in place of dumplings. Serves 6.

Courtesy of The New England Yankee Cookbook

Interested in serving the ACWS??

Are you outgoing, excited, ambitious, and have a strong desire to get involved?? I'm looking to form a committee to assist with contacting TV stations, getting interviews for articles for the Newsletter and just plain help me with the public relations of the ACWS. If you are interested please contact me at jbolin@bonnebridges.com or (949) 422-8163.

Thanks

Joyce Bolin

PR Director

Editor

GENTLEMEN'S CORNER

The 19th Century was a time of tremendous social and economic flux. The Industrial Revolution created a consumer economy and a huge middle class with the means of purchasing consumer goods. This new middle class felt that they had arrived at a higher social plane of existence. The social norms of the farm and the tenement would not do for the family of a man who had made his way in the world.

The new middle class wanted to purchase appropriate manners, just as they could purchase fashionable homes, stylish clothing or the latest domestic gadget. From the 1850s on, the market was flooded with etiquette books which laid out to people who had never been exposed to such things, the rules of "polite society". In many cases, they also did not describe 19th Century America as it was, but as the author hoped it could become.

Ironically, these rules were based upon the norms of the 18th Century aristocratic society which the middle class had supplanted and rendered obsolete.

When in the presence of ladies civility is particularly due to all women and, remember, that no provocation whatsoever can justify any man in not being civil to every woman; and the greatest man would justly be reckoned a brute if he were not civil to the meanest woman. It is due to their sex, and is the only protection they have against the superior strength of ours; nay, even a little is allowable with women; and a man may, without weakness, tell a woman she is either handsomer or wiser than she is''.

Gentlemen - please watch your language around our ladies and children.

<http://www.lahacal.org/gentleman/ladies.html>

Martine's Handbook, 1866

REENACTING 101

NOT SURE WHAT TO DO OR WHAT TO WEAR IN CIVIL WAR
REENACTING????

The 3rd Annual

West Coast Living History Conference

October 14-16, 2005

"Attention to Detail"

Done right, reenacting can be serious fun! This year's Living History Conference will be even bigger and better than previous events as we continue to expand with even more presenters, leaders in their respective fields, who will share with you the results of years of study. We are responding to your suggestions with the types of workshops you requested.

This year's theme is "**Attention to Detail**"--the little details of dress and behavior that can make a BIG difference in your reenacting persona. We are going to learn period dress in minute detail by examining actual artifacts from the 1860's. A local museum, renowned for its textile collection, is opening its basement doors to let us see the construction details and materials of actual period garments up close and personal. This is a once in a lifetime opportunity!

In addition, we will examine the speech, behavior, and pastimes of our ancestors in intimate workshops that will leave you with increased skill and confidence in your performance. Be sure to check out the variety of [workshops](#) for this year's retreat.

Each participant will receive a personalized workbook containing workshop notes, instructions, patterns and personal tips from each of the workshop instructors. This resource will be a valued reference for improving your persona and creating living history scenarios that are fun to present and meaningful for event visitors.

Our conference will be held in historic Weaverville, in the heart of the Trinity Alps. Built during the 1850's Gold Rush, a fire razed the original town and it was rebuilt in 1863--a true Civil War era town in the heart of the west. The fall colors in Weaverville are said to rival the eastern US for splendor, and with a full moon shining upon the snow clad alps you will enjoy breath-taking scenery.

The deadline for Conference Registration is September 15, 2004. With larger meeting areas, attendance is not limited this year, but some workshops have limited enrollment due to space constraints or the intensive nature of the topic, so [register early](#) for best selection. Register early and save \$\$ on fees! *Courtesy of Fanny and Vera's Guide for Civil War Reenactors.*

<http://www.shasta.com/suesgoodco/conference/index.htm>

<http://69.10.163.110/suesgoodco/newcivilians/>

In Memory Of Mike Youngdale

By Keith Harriott

Michael Dean Youngdale was a man completely into his character as a confederate soldier, even beyond weekend events. Literally, he became that man and soldier from the past. Authenticity was of utmost importance to Mike as he combed the second hand shops and antique places for whatever he could get his hands on to make his camp look first-rate and be more comfortable for himself and everyone around. All were welcomed.

The day of an event Mike would get up at 3 o'clock in the morning, put on his uniform and wait, until finally he was able to set out on the road, after a sleepless night. (I know this because his wife, Peachie, told me he hadn't slept all night). He was so excited about getting to each and every event, from Calico in February to Riley's Farm in November. This was his life.

He wore his uniform from the time he left the house until his return and he wore it proudly. Mike loved it when we ate out before or after an event. He wanted people to see him and he wanted to be able to "educate" them.

Educating the public continued as he went to schools all over Southern California, dressed in full Confederate garb and spoke to children of all ages. The children loved him. He looked impressive and played the part to the hilt. He had "first hand stories to tell". I think he almost believed them himself, sometimes.

Mike started out his reenacting "career" with the 3rd Engineers about twelve years ago or so. He moved on from there to create a unit, with a couple of other people, called the 10th Georgia and commenced from there to the Army of Northern Virginia Headquarters and, finally, onto establishing his own unit - the 3rd Arkansas. He was everything from a Private to a Captain to a Major (when the mood suited him).

Mike was proud of his Confederate and Indian heritage. He made as many trips back to the actual battlefields as he could and even thought of moving there so he could live out his aspirations of period life day after day. For many years he put time and energy into the Sons of Confederate Veterans wanting to preserve his own heritage.

In later years Mike got sidetracked. He and the people in charge of various events didn't quite see eye to eye and finally he drifted away from reenacting onto other things. As always, as in everything he did, he labored to become the best biker that Southern California could have.

Check out his web page at: <http://www.geocities.com/BourbonStreet/Bayou/3832/>

And be sure to check out the section called About Our Group. You'll find pictures of Mike and his comrades, plus other information about what was so meaningful to him.

One more time, our comrade, strike the tent and move on over the river.
With fond farewells, Bob and Sue McDonald

THE HUNLEY IS COMING TO CALIFORNIA!



On a cold night on February 17, 1864 the Submarine Hunley sank the Union warship Housatonic. This technological marvel became the first submarine to sink a ship. For reasons that baffle the scientific community, the Hunley failed to return to port.

Raised in 2000 after sitting on the bottom for 136 years a world-class team of archaeologists, forensic experts and other scientific disciplines are attempting to unravel her secrets.

Thanks to the efforts of the Friends of the Hunley, the NCWA, WBSHA and ACWS this accurate replica of the Hunley will be in California in May to raise money for the continued restoration of the Hunley in South Carolina.

This accurate replica was made possible through the use of 3D lasers screening.

Staffed by members of the Hunley team this exhibit brings a wealth of knowledge concerning one of the most remarkable events in America's history.

- Mat 6-9 Gibson Ranch County Park Sacramento.
- May 10 Delano.
- May 13 – 15 Maritime Museum at Oxnard Harbor,(May 13 school field trip day.)
- May 21,22 San Diego Maritime Museum.
- May 24 Saint Catherine's Military School, Anaheim.
- May 27-29 Ardenwood.
- May 30 San Francisco Maritime Museum.

Living Historians are encouraged to attend and set up their Living History displays.

Contact; Paul de Nubilo Pauldenubilo@prodigy.net 805 497-7020, or Phil Gallanders scotsreb@aol.com for Southern California information and John Nevins scss1co@pacbell.net, 916 725-2891 for Northern California information

Thanks to the efforts of John Nevins the president of the NCWA and Phill Gallanders, president of the WBSHA an accurate replica of the Hunley is coming to California in May.

This is, of course, a fund raising event for the Friends of the Hunley for the restoration effort.
Your board is behind supporting the effort.

We will have more info as the date draws nearer but we will need help from my friends in the ACWS.

By doing the following:

Attending the events and set up your gear. Lend the 'ole ambience.

Volunteer to help take entry fees.

Help Joyce with PR.

If you have contacts with restaurants, getting donations of meal chits, for lunch and dinner.

Throwing a B-B-Q or pot luck dinner for them.

Free motel/hotel room.

The more we reduce expenses the more money they take home.

Here is the schedule as it stands now.

May 6-9 Gibson Ranch County Park Sacramento.

May 10 Delano.

May 13 – 15 Maritime Museum at Oxnard Harbor,(May 13 school field trip day.)

May 21,22 San Diego Maritime Museum.

May 24 Saint Catherine's Military School, Anaheim.

May 27-29 Ardenwood.

May 30 San Francisco Maritime Museum.

Thanks folks!

Paul





Ladies' Civil War 1860 Tea

**May 21, 2005 11:00 a.m.
Pharaoh's Lost Kingdom
1101N. California St.**

**Redlands California
\$25.00 per person**

SOLDIERS AND GENTLEMEN WANTED

**THE CIVILIAN CORPS WOULD LIKE TO INVITE ALL OF YOU TO OUR TEA
SOCIAL AS WELL AS BEING ABLE TO BID ON A WEEKEND IN PALM
SPRINGS OR A COLOR TELEVISION**

**We need a few good men to escort ladies to there seats and to help guard
the HUGE pile of gifts, so send your payment of \$25.00 along with a self
address envelope to ACWS LADIES TEA P.O. BOX 2024 Beaumont
Calif.92223**

**Hint since this is two weeks after Mothers Day It's a great gift for your Mom
There will be FOOD, GAMES. DOOR PRIZES, AND FUN FOR ALL. If you're
still on the fence than come just for the chance to dress up walk on your
gentleman's arm and have nothing to do but enjoy.**

**Tickets can be purchased by contacting Barbara Berbach at 951 922 9555 or
e-mail civilwardressup@yahoo.com or contact Shelly Peters at
sdpeters99@aol.com**

**INVITE A FRIEND AND COME SHARE OUR DAY
AND HAVE A CUP OF TEA**

Corinth Mississippi "2005"

Invitation to all:

As most of you are aware we have an annual tradition of attending one of the big events back east each year. This past year we attended the 140th anniversary battle of Franklin Tennessee. We put a company of 30+ (ACWS Members) in the field and were the envy of many. It is truly an honor to lead a company of such fine men each year at these events. It is an opportunity to band together with others and experience what we do as re-enactors in a whole new light. You will grow a whole new appreciation for what we do and what they endured for four long years. It is something special to be on the field with tens of thousands of other reenactors!

This year we have targeted Corinth Mississippi as our annual event to be held on Oct. 1st-2nd. All are invited both Reb's and Yank's (We will be fighting as Reb's) to join us as we form yet another company for this event.

I will be posting event information as we draw closer. The only thing I need

now are those that "might" be interested. No obligation, I just need names by the middle of March to turn in a proposed roster. This is truly an opportunity to change your whole outlook at what we do and why we do it. You

will not be disappointed you made the effort, I promise! Those that have gone understand the true meaning of a "Band of Brothers". I look forward to

hearing from you.

Keith P. Harriott
KeithHarriott@Hotmail.com
(909) 336-9114

The Battle of Corinth was one of the fiercest and bloodiest of the war. Analysts consider it the beginning of the end of the War in the West. In January 1864, the Federals partially destroyed and abandoned Corinth. During the ensuing year, CSA General Forrest repaired the Mobile and Ohio Railroad tracks to the point mules could pull the "cars" to Corinth. Then he repaired the M and C tracks to Florence, Alabama. Later in the year, CSA General Hood's army was in Corinth briefly. It was they who burned the Tishomingo Hotel. A conservative estimate of troops stationed in or around Corinth during the war years numbered over 300,000. At least 200 top Confederate or Federal generals were stationed in Corinth; and over 100 skirmished and/or raids occurred in the area.

<http://www.wprogerscorinthms.com/corinth.htm>



5th Virginia Co. E Infantry ~ "Augusta Greys"

The 5th Virginia began as a regiment of volunteers' militia, consisting of 11 companies, who referred to themselves using names from their home-towns. It was organized in Augusta County April 13th, 1861. Volunteers in 1861 enrolled for a 1 year service. In April of 1862, when conscription (Draft) began, they were reinstated for a three year period of enlistment.

During the history of the 5th, the youngest soldier was 15 years old and the oldest 60. The entire 5th began with 608 soldiers and ended the war with 47 soldiers. Our unit, Company E, the Augusta Greys started with 50 soldiers and by Oct. 31, 1864 had lost all of their combatants to death, wounded and discharged, (enlistment period ending) and a few desertions. The 5th Virginia saw 12 major battles starting at 1st Manassas, through to Gettysburg, Spotsylvania and to the very end: the surrender at Appomattox, in 1865. The present day 5th Virginia – Augusta Greys have 13 combatants and one Company Adjutant. Our Lt., JD Brown, is presently serving in the hotbed area of Baghdad, Iraq where he flies a helicopter and kicks insurgent butt.

You can find our 5th Virginia Webpage at:
<http://bernie.mtpalomar.net/users/circle2horseranch>

Pvt. Sam McDonald, Co. Adjutant



95th Illinois Volunteer Infantry Regiment



The history of the 95th Illinois Volunteer Infantry Regiment is not filled with tales of glorious bayonet charges or valiant stands. Total victory was never contingent upon their success. That is why you will probably never hear their name in a blockbuster motion picture. But the Civil War was not fought by heroes alone. Instead, the 95th's tale is the story of men doing their best in troubled times and trying their hardest in terrible situations. In a way, the story of the men of the 95th Illinois is much like the story of our own lives. It is for this reason that the 95th Illinois Reenacting Regiment was formed; in order to tell the ordinary story.

The men of the 95th Illinois were mustered into service in August 1862, just in time to avoid President Lincoln's draft. Soon they were sent via steamship down the Mississippi River to join the massing Union forces in Tennessee. After doing their share of railroad guarding, bridge repairing, and cavalry parrying, the 95th was finally attached to General McPherson for the campaign against Vicksburg. They survived some of the heaviest fighting during that invasion and were among the first troops to enter the High Hill city when it fell on July 4th, 1863. Beginning in May 1864 the 95th Illinois participated in the war's most extensive Army-Navy cooperative attack, the Red River Campaign. The Regiment showed her valor by fighting unceasingly in that disastrous operation; first as deck guard to Admiral Porter's fleet and later as rear guard of General Bank's retreating army as it fled from Louisiana. On June 10th, 1864 the 95th Illinois held the center of the Union army, attacking General Nathaniel Bedford Forrest's cavalry at the crossroads near Guntown, Mississippi. Here they suffered over 60% casualties. Among the fallen was their beloved commanding officer.

Although Illinois' soldiers would fight on until 1865, the Regiment never regained its strength after that fateful battle. Today, the 95th Illinois is widely remembered as the regiment of Albert D.J. Cashier, also known as Jennie Hodgers. This courageous woman disguised herself as a man and fought the entire duration of the war (the longest record

of a female soldier in either army). But few know that the 95th was also home to several African American soldiers; one of whom was Christopher Wilson, a young gentleman who was transferred as a 1st Lieutenant to the 47th United States Colored Regiment in 1864. The diversity within the 95th Illinois' ranks is astonishing, even today.

Now, one hundred and forty years after the original soldiers returned home to their families, a new breed of 95th Illinoisans eagerly take the field. The regiment first made its appearance in February 2004 with only 5 members and within only a year has grown to include over 25 soldiers and civilians. The 95th prides itself on its family friendly atmosphere and historical dedication. Almost everything, from the company's 100% historically accurate silk colors or their luxurious company tent fly, to their ladies' Garibaldi dresses are hand-crafted. *The Regimental Post*, the 95th's official monthly newsletter, keeps members informed with such articles as "History 101," a column covering unit history, and entertained with original cartoon strips such as, "Billy Boy from Illinois." Few can deny that being a member of this organization is outright invigorating! The members of the 95th Illinois are always looking for a way to improve their unit and their hobby.

Respectfully,
James Shelton





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