

AMERICAN CIVIL WAR SOCIETY



Company Dispatch

Official Newsletter of the American Civil War Society

American Civil War Society is a non-profit organization dedicated to the preservation of our history for future generations.

Signed editorials and letters are the views of the author, and do not necessarily represent the opinions of the American Civil War Society.

Sept-Oct 2012





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The ACWS is a non-profit organization with the purposes of charitable and educational activities for the general public that demonstrate the language, conduct and manner of daily living of the civilian population and military forces during the American Civil War period (1861–1865) and the issues they faced during that conflict.

COMPANY DISPATCH
20170 Ross Road
Wildomar, CA 92595

Next Board Meeting
December 8th or 9th, 2012

FOR ALL OPEN BOARD POSITIONS PLEASE CONTACT ANY CURRENT BOARD MEMBER



Federal/Union Division:

Division Commander: Lt. Col. Ken Dacey

Adjutant: VACANT

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Infantry Sgt Maj: Michael Quinlan (Degregorio)

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Cavalry: VACANT

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Division Sgt Maj/Provost: Vacant

Division Clerk: Sgt Jay Stilson

Confederate Brigade Staff:

Infantry

Brigade Commander: Major James M. Style

Brigade Adjutant: VACANT

Brigade Sgt. Major: Sgt. Major Ray Daniel

Cavalry

Brigade Commander: Major Scott Peca

Brigade Adjutant: Capt John Riddler

Brigade Sgt. Major: VACANT

Artillery

Brigade Commander: Major Mike Collins

Brigade Adjutant: 1st Lt. Jose Justiniano Jr

Brigade Sgt. Major: Sgt. Major Sam Frankl

Editor's Note:

If you have an interesting story to share please send it to me. My email is gaman249@verizon.net. I hope to hear from you at the upcoming events. Have fun, be safe, and love one another. Remember, ACWS is **people** and **pet friendly** (yes, your dogs are welcome). I want to thank everyone who has come out to our events. I want to thank all of our new members who have joined ACWS so far this year. I will also be sending out in the next week a new section of our newsletter, advertising space for Civil War reenacting items, wanted or for sale. For those of you who have a business you can also buy space for one to twelve issues. Remember this will reach every single ACWS member as well as be on our website for people to download.

WELCOME TO OUR NEW MEMBERS

David	Baker
Tristan	Baker
John	Weaver
Sarah	Weaver

I want to mention those folks in our group who have or will be celebrating a birthday in the months of May and June. Please join me and the ACWS Board in wishing them all a **Happy Birthday**.

September

October

Wendy	Atkins	Thomas	Atkins
Donna	Alvarez	David	Bolin
Lance	Botello	Cory	Brady
Frank	Botello	Michael	Collins
Claude	Bangs	Barbara	Collins
Doug	Carroll	Janet	DeNubilo
Susan	Curtis	Elisha	Fernandez
Keith	DeLuca	Nicholas	Fernandes
Lucas	Doyle	Debbie	Gulledge
Scott	Elkins	Richard	Gonzales
Hallie	Fernandes	David	Hunter-Inman
David	Hardt	Tracy	Hammerness
Ruth	Clinnick-Herbeck	Daniel	Hogan
Almaz	Holt	Linda	Ibarra
Julia	Melendrez	Dale	Jacobs
Anne	Knighten	Teri	McCoy
Leleste	Kartley	Crystal	Mercado
Janet	Iverson	Brendan	Mahathey
Bobbe	Jacobs	Laurie	Norton
Robert	MacMillan	Joel	Lundberg
Conner	Nielsen	Ernest L.	Powell
Joshua	Ontiveros	Troy	Russell
Adrianna	Perez	Donnalee	Simmons
Bobby	Riggs	Joseph	Santore
Daniel	Sawyer	James M.	Stytle
Mark	Sais	Brian	Walker
Rebecca	Thelin	Alexander	Woodward
Daniel	Tuziak		
Tom	Urouidez		
Charlette	Wright		
Robert	Zoch		

🌀 A Word or Two From the PRESIDENT 🌀

Overheard at the Costa Mesa Town Hall meeting: “We like you guys, and we love your Civil War event, but we don’t like the way you guys do business.” I agree, and the Board did something about it. Ken Serfass will be adding the duties of Treasurer to his responsibilities, and we have hired a bookkeeping service to pay our bills promptly. So if you feel you are owed any money by the ACWS please contact Ken and we will get our past bills behind us. I also read an email from a member, complaining about the lack of events during the fall; again I must agree. There are many reasons for this-- two events we had planned on never developed, and the August event at Fort Tejon was canceled. While that wasn’t an ACWS event, it did kick off the fall schedule. We are working on having an event the first weekend of December. We have a site in mind that has all the permits and really wants us to hold an event. Setting the date depends on a few loose ends, but we are very hopeful. We are in contact with a few venues, and I plan on adding a minimum of two events next year. If you know a site that might be willing to let us hold an event, please let me know and we can try and arrange some added events.

Added to the calendar is a Fall Dance. Union and Confederate troops will have a one-day truce so all can enjoy a low cost family fun evening. Look for the flyer in this newsletter. Please come and enjoy.

Regards,

David Grimsrud

📖 MILITARY DISPATCHES 📖

Confederate Command

From: James R Tebbetts, Col, ACWS Confederate Command
To: Readers of the Newsletter and Members of the Confederate Command
Date: August 22, 1862 (+150 years)
Subject: Confederate Command Report

Web Site Update -

I am working to update the Confederate Portion of the ACWS web site. So far, I got the command structure taken care of and am now working on the unit’s portion of the web site. I will be seeking/asking for current information on the member units of the ACWS and guest units that participate in ACWS events: unit name, commander name, contact points, their emails/phone numbers, an address to the unit web site, short history, and the like. Once this is accomplished, and for those units that don’t have an independent web site, will begin work to include a page or two on the ACWS web site with information on the unit.

Historic Preservation –

I would like to include in the next newsletter an article of the various activities of each unit in the ACWS Confederate Command as it relates to Historic Preservation. If each company commander and/or member of a Confederate Unit could send me a short article on what your Unit is doing as it relates to Historic Preservation, I will consolidate them into the article.

Past Events -

Ft Tejon Invitational - The FTHA had hoped to have their annual invitational in August, but did

not occur for different reasons. They hope to have one next spring. For those that have been out of the loop, the State of California had cut/removed all monies needed to operate State Parks as a money saving exercise. Some parks were able to open up on a limited basis through donations from local groups. Ft Tejon was not one of those. Subsequently it was found that the State Department of Parks and Recreation had a 'secret' fund available to operate State Parks. Enough money was found in the fund to operate all of the State Parks for a year. Additionally funds were found that could support off-road vehicle parks too! Not sure if the State will use these monies as intended.

Future Events -

Plenty of variety is in store for participation in our area. For those that don't mind travelling a bit, there are also events in the central part of California. Examples include Tres Pinos (NCWA) near Hollister on September 15-16, and Rancho Santa Margarita (ACWA) near San Luis Obispo on October 5-7.

Huntington Beach (Labor Day Weekend, September 1-2, 2012) - Annual event to support the good work of the Huntington Beach Historical Society, to be held at Central Park in Huntington Beach. If you pre-register you get two raffle tickets, only one ticket if you register at event. Yankees camp in the northwest corner and Rebels in the area near the library. Sutlers and civilians are in the middle. Website: <http://www.hbcivilwar.webs.com>.

Civil War Movie - "Gone With The Wind" - (October 1, 2012) at Whittier Village Theater. Cost is \$7 per person. Movie starts at 7PM. Location: 7038 Greenleaf Ave, Whittier, Ca.

AMVETS Living Through History Timeline - (October 6-7, 2012) - A living history event similar to Ft Mac event, but a bit more spread out. Generally have a good turnout of Yankees; a few more Confeds would be nice. For more information <http://www.marchingthruhistory.com>. Event will be held at Prado Dam in Chino, CA (site of the CW event in April).

ACWS/NJROTC Dance - (October 13, 2012) - The ACWS, along with the Reseda High School Naval Junior ROTC will be hosting a Family Fall Dance. This will be more of a 'barn dance' rather than a formal affair. See flyer elsewhere in the newsletter with costs, location, direction, and the like. We tried to keep it as low cost as possible. If you know of a site in your area where a similar dance might be held, please let Dave Grimsrud or myself know. It would be nice to have a spring dance.

Old Woman's Gun (October 13-14, 2012) - A Mexican War event, but with a 'California' view on the Civil War. For those from the south, come as the Los Angeles Mounted Rifles, which was a group with Southern leanings. Could dress up as 'westerners,' like we do at Picacho Peak, but more of a California look, so no flip flops, surfboards, and 'hey dude' talk allowed. For those from the north, come as one of the variety of Union Regiments formed in California. Perhaps 1st California, which fought at Picacho Peak. Standard Union looks here. IF you want to come as a Californio wear white pants, white shirt, big brimmed hat (straw?), and red colored sash. IF possible, bring a lance. Or you could be a member of US military which works if you have a flintlock or 1840's percussion cap rifle/musket (Mississippi). You'll be a Marine. FYI - Californios win the battle. Here is a web site with info on the 'battle;' http://en.wikipedia.org/wiki/Battle_of_Dominguez_Rancho. Location of event: 18127 South Alameda Street, Rancho Dominguez, CA.

2nd Annual Tactical - (October 20, 2012) - The event will be sponsored by 2nd to None (A consortium of the 2nd US and 2nd Kentucky) and Riley's Farm. (Mile High Ranch). The registration fee will be \$5.00 and all participants will need to bring a canteen. Start time will be at 8:30 am and the event will close at 5:00pm. There will be a noon break between the battles. Union contact email billschurmann@cox.net Confederate contact email m.peca@sbcglobal.net. Location of the event is: 12929 Mile High Ranch, Cherry Valley CA.

Spring Mountain Ranch (October 27-28, 2012) - Held west of Las Vegas. One will fight on land that looks much like a small farm in the Shenandoah Valley, if you discount the wild, baying donkeys in the background. More information can be found on the ACWS website. A reminder-- don't forget that ACWS members that attend this and other ACWS events 'earn' tickets toward the raffle held at Calico in February. Registration is due by October 1, 2012.

28th Annual West Coast Civil War Conference (November 2-4, 2012) - Hosted by the Orange County Civil War Round Table. Main subject – “1862 - The War Defined in Scale, in Purpose and in Its Principal Commanders.” Among the speakers are William C Davis and Dr. Craig L Symonds. Location - Hotel Hanford, 3131 Bristol Street, Costa Mesa, CA. For more information, go to <http://www.cwrtorangecounty-ca.org> .

150th Gettysburg Event - The member organizations of the Blue Gray Alliance (BGA) have made the decision to present a 150th Anniversary Battle of Gettysburg on June 27-30, 2013. There is a second event sponsored by the Gettysburg Anniversary Committee (GAC) the following weekend, July 4-7. From chatter on various forums I and others belong to, most reenacting organizations are tending toward the BGA event. No need to go into the reasons, but there is now a choice of two events to attend.

As it relates to participation at the BGA event, the Trans-Mississippi Brigade/1st Arkansas Battalion, in which Harriott's Company will participate, will be at the BGA event. Longstreet's Corps, for which a unit of mounted and dis-mounted cavalry is being formed by Scott Peca, will also be at the BGA event. As it relates to artillery, Bob Hayes is putting together a group to go back. They hope to attend both events. They are committed to the BGA event for sure and are working with the GAC group to see if they can slip in there. IF they can't get into the GAC event, they hope to fall in with the Norfolk Light Artillery from Northern California. They are looking for gunners for both events.

If you attend the GAC event, chances are there will not be a formed unit from South California, other than possibly the artillery. You may have to fall in with another unit at the event or, as at some events, a Provisional Company/Battalion that is sometimes formed. I will be researching to determine which organizations will be attending the GAC event to see if they might be willing to take in a few strays. More on this will be in a future column.

From the BGA Event Web Site, it states that this will be a reenactment BY reenactors, FOR reenactors. Plans are currently underway for this four day event which will include historically accurate recreations of the various battles in and around Gettysburg in 1863. This was the "high tide" mark for the Confederacy and was a major turning point in the war. The Blue Gray Alliance is hosting this event because they think the reenactment community deserves a rewarding memory full of "historical moments" when we look back at the 150th Anniversary of the Battle of Gettysburg. They currently have 1,300 acres of land under signed lease for this event.

Here are a couple of UTube videos of the 135th Gettysburg Reenactment, which took place on the Bushey Farm, where BGA's 150th Gettysburg Reenactment will take place:

<http://www.youtube.com/watch?v=nIzLUC-wl54>
<http://www.youtube.com/watch?v=av2FHRO9lgs>

For more information please contact:

Going Infantry - Keith Harriott – keithharriott@hotmail.com; or
James R Tebbetts - latigerreb@yahoo.com

Going Cavalry (Mounted/Dismounted) - Scott Pica - m.pec@sbglobal.net

Going Artillery - Bob Hays - 760-353-7777

For those wanting to go to the BGA event -

Web Site: <http://www.bluegraygettysburg.com>

Registration Page: <http://cleburnes-division.com/registration.aspx?EventID=9>

For those wanting to go to the GAC event –

Web Site: <http://gettysburgreenactment.com/>

Registration Page: <http://reenactor.gettysburgreenactment.com/index.htm>

FLAG OF THE 8TH ALABAMA INFANTRY



Catalogue No. 86.3952.1 (PN 10081-10082)

Source: <http://www.archives.alabama.gov/referenc/flags/026.html>

Provenance Reconstruction: This flag is an Army of Northern Virginia, 1st wool bunting issue. Flags of this pattern were first issued in May and June 1862. The flag of the 8th Alabama Infantry was captured on June 30, 1862 at the Battle of Willis' Church (Frayser's Farm, New Market Roads, etc.) by Isaac Springer, Co. K, 4th Regiment Pennsylvania Reserve Volunteer Corps. The flag was forwarded to the U.S. War Department where it was assigned Capture Number 42. It was returned to the State of Alabama effective March 25, 1905. At the time the flag was captured, and in subsequent War Department records, this flag was incorrectly identified as being that of the 11th Alabama Infantry. This flag bears an appliquéd battle honor for Williamsburg. The 11th Alabama Infantry was not engaged at this battle; however, the 8th Alabama Infantry was at the Battle of Williamsburg and Willis' Church (Frayser's Farm). At Willis' Church, both the 8th and 11th Alabama were engaged against the 4th and 11th Pennsylvania Reserves. The 11th Alabama Infantry flag was captured by the 11th Pennsylvania Reserves and is now in the collections of the Museum of the Confederacy, Richmond, Virginia. The flag captured by the 4th Reserves was the flag of the 8th Alabama Infantry. Consulted authorities who have independently arrived at the same conclusion include Rebecca Rose, Curator Museum of the Confederacy and H. M. Madaus, author of *The Battle Flags of the Confederate Army of Tennessee*.

Sources:

Brewer, Willis. Alabama: *Her Resources, War Records and Public Men; From 1540-1872*. Montgomery, 1872

Curator's Object Files, *Civil War Flags*, Alabama Department of Archives and History.

U.S. War Department. *War of the Rebellion: A Compilation of the Official Records of the Union and Confederate Armies*. Government Printing Office, 1880-1901.

In the last newsletter had a photo of 'Morgan's Men' that were being held as POW's. Our good friends in the 2nd Kentucky were under the Command of J H Morgan. This month, the flag of the 8th Alabama. I am trying to include a bit of history on the different units of the ACWS Command during each newsletter edition. Look for your unit soon.

❧ UNION DIVISION ❧

Ladies and Gentlemen of the Union Brigade--

I wish to thank all from our Battalion that showed for the event, but there was still not enough camp space as I had asked for but still better than before. For the next event I would like to see a max effort for the upcoming Huntington Beach event. I have requested a much larger camp area for the Bn.

Attention all units, enemy reported in the Huntington Beach region, all units are needed to head for this area to repulse this latest southern attempt to take control of this area. Engagement expected beginning of next month, send unit readiness to HQ before starting the march to the area.

After this engagement, our next event will be the Spring Mtn Ranch near Las Vegas, the last weekend of Oct.

God speed, and All for the Union.

Your Obedient Servant,
Col. Kenneth Dacey
ACWS Brigade Commander

❧ Civilian Directors Report ❧

Hello fellow civilian reenactors!! As your new civilian coordinators, we have begun sorting through some old files and found some great ideas to try to implement again. Some of you may remember these activities and some people will be hearing about them for the first time. We had a children's game and activity center for both child reenactors and spectators. There was a Junior Cadet Corp (more info to follow on that). There was a time when the civilian corps had a tent and fly "town hall" set up. We need to make sure the tent and fly are still in good condition but have high hopes that we will once again have a central meeting area. Our plan is to hold town meetings there, use it for teas, and hold demonstrations for those willing to share a period correct activity. This will also be the location of our new "Reading Room" and the place to go if you have questions, comments, or concerns.

We are very excited that our first official event as civilian coordinators will be to help make our Fall Barn Dance a great success. We will be holding a Penny Auction during the break and are beginning to acquire as many items as possible so we can have many winners. If anyone has a special connection to any businesses willing to donate items, gift cards, etc... please contact Laurie Norton or Karen Norquist. We can provide official letterhead and tax ID number so the donation can be a tax write-off. The donation will also be mentioned and in print at the dance to provide recognition of the donors.

A Facebook page has been created at the following address to stay connected:
[Facebook.com/ACWSCivilian.Corps.3](https://www.facebook.com/ACWSCivilian.Corps.3)

Laurie and Karen can also be reached by email.

Laurie.norcross@hotmail.com

Karen.norcross@hotmail.com

☞ Membership Director's Report ☞

MEMBERSHIP NEWS

As of August 26, our membership totaled 359 members: Union 78, Confederate 124, and civilians 157. Although this is a low amount, we realize that the economy has made it difficult for people to reenact. So in order to make membership dues a bit more affordable and equitable, the ACWS Board approved new fees for 2013 (January 1-December 31):

Single-- \$20/year. If paid between December 1-31, the dues are \$15.

Family-- \$30/year for the first two family members. Each additional family member from age 5 to 18 is \$5 per person. Maximum family membership is \$50. If paid between December 1-31, the dues are \$25 for the first two family members. NOTE: Family members over age 18 must join at the Single members rate and submit their own application.

New Members who join from Jan. 1 to June 30 pay full membership. From July 1 to the last weekend in October (the date for Spring Mountain Ranch event), the membership dues are ½ the regular price. For those who join after Spring Mountain, full dues are paid and will cover the rest of the year and the following year. For example if someone joins after Spring Mountain this year, the member will be in good standing for the rest of 2012 and will be paid for 2013.

The **newsletter** is mailed electronically to all members. For those wishing a mailed printed copy, an additional \$5 is due with membership fees to cover postage.

Safety Tests—Any person joining the ACWS and receiving a membership card MUST take and pass the appropriate PACWR/ACWS Safety Tests. This is required of all military and civilian members. Please contact your unit commanders for details; civilians can contact Civilian Coordinators Karen Norquist or Laurie Norton.

Day Passes:

a. If a participant is a member of a PACWR organization, there is no charge for a single event day pass, provided they have and show a current membership card for that organization. They also need to show enhancements for passage of PACWR Safety Tests. As of August 26, 2012, eligible organizations include American Civil War Association, American Civil War Society, California Historical Artillery Society, Civil War Reenactment Society, Comstock Civil War Reenactors, Reenactors of the American Civil War, National Civil War Association, and War Between the States Historical Association.

b. If a participant is not a member of a PACWR organization, the day pass is \$5 per event. If an ACWS membership is obtained within thirty (30) days of the event, monies will be credited towards the membership.

As always, you are the key to bringing new members to our organization. The best way is to invite them to attend an event with you and introduce them to your unit commanders and other ACWS board members. You know our organization's reputation is one that includes warm welcomes to new people and helping them get started by loaning them clothes and equipment, and providing resources to become reenactors. Our fall dance on October 13 is a great opportunity for potential members to meet us in a relaxed social setting, so please bring friends who are interested in joining our organization—I will have applications available if needed.

Your humble servant,
Michele Akkerman



Don't forget the
Fall Dance on October 13, 2012,
Sponsored by ACWS and Navy ROTC.
See flyer at end of newsletter!!



Possible Acting and Film Opportunity for Reenactors—

KPI Talent Management, a company dedicated to representing costumed/themed performers (including reenactors) to the entertainment, special event, and hospitality industries, is looking for people to represent, people who are highly-sought themed entertainers. Keep Productions Inc. Talent Management is officially licensed, bonded, and ready to represent you. With credits that include TV, film, major league sports and local events, it is looking for talent in all eras, genres, and themes, from Renaissance to Early American, Civil War, and later times, and also fantasy/fictional characters. Talent of all types is welcome—actors, musicians, and film extras. If you are looking to make some extra money portraying the persons you love, KPI will represent you with pride and professionalism.

KPI can be contacted at KPITalent@keepproductions.com or by calling Andrew Elkins at (818) 384-8770.



CIVIL WAR HISTORY



TAPS 150TH ANNIVERSARY CELEBRATED

On May 19, in Arlington National Cemetery, 200 buglers and trumpeters gathered to commemorate the creation of Taps during the Civil War. Since 1900, it has been routinely played at military funerals. The solemn 24-note military bugle call is now a well-established national song of remembrance. It is also known as “Butterfield’s Lullaby” or “Day Is Done.” Members of Bugles Across America, consisting of 7,500 volunteers, play the musical melody regularly at funerals of veterans nationwide.

First played in July 1862, the tune was created by Union Brig. Gen. Daniel Butterfield, commander of the 3rd Brigade, Fifth Army Corps, Army of the Potomac, after the unit retreated to

Harrison's Landing, VA. He revised the tune traditionally used to signal "lights out." Bugler Oliver W. Norton of the 83rd Pennsylvania Volunteers was the first to sound it, at the funeral of an artilleryman. An historically verifiable, account of "Taps" first being used in the context of a military funeral involves John C. Tidball, a Union artillery captain who during a break in fighting ordered the tune sounded for a deceased soldier in lieu of the more traditional—and much less discreet—three volley tribute. Army Col. James A. Moss, in an Officer's Manual initially published in 1911, reports the following:

"During the Peninsula Campaign in 1862, a soldier of Tidball's Battery A of the 2nd Artillery was buried at a time when the battery occupied an advanced position concealed in the woods. It was unsafe to fire the customary three volleys over the grave, on account of the proximity of the enemy, and it occurred to Capt. Tidball that the sounding of Taps would be the most appropriate ceremony that could be substituted."

It replaced the customary three rifle volleys and French bugle call used by American troops for battlefield burials.

Jari Villanueva, author of the booklet *Taps* and director of the Maryland National Guard's honor guard, said Taps was quick to take hold. Patrick Warfield, an assistant professor of musicology at the University of Maryland at College Park, said Taps embodies the nation's values. He told the *Washington Post*: "Every country has its own national mythology. In the U.S., we are so connected to the notions of egalitarianism, patriotism, democracy, and equality."

There is one original set of lyrics meant to accompany the music, written by Horace Lorenzo Trim:

*Day is done, gone the sun
From the lakes, from the hills, from the sky
All is well, safely rest
God is nigh.*

*Fading light dims the sight
And a star gems the sky, gleaming bright
From afar, drawing near
Falls the night.*

*Thanks and praise for our days
'Neath the sun, 'neath the stars, 'neath the sky
As we go, this we know
God is nigh*

MEMBERS—The ACWS is a non-profit corporation, and as a volunteer your expenses are tax deductible. Expenses include food, equipment, clothing, and mileage when traveling to events. So, remember to save your receipts and document your travel mileage in order to claim them as a tax deduction when filing your income tax returns.

ACWS 2012 Calendar of Events

DATE	EVENT	
June 1- Oct. 31	Dues reduction for new members	\$10 single, \$15 family
Aug. 18-19	Ft. Tejon Invitational	ACWS supported
Aug. 26	ACWS Board Meeting	
Oct. 13	ACWS Barn Dance, Reseda (tentative)	Supports DAV and Navy ROTC
Oct. 27-28	Spring Mountain Ranch, Las Vegas	ACWS sponsored
Nov. 1	Membership renewal for 2013 begins	See Membership article for details.
Dec. 1-2	La Quinta, CA (tentative)	ACWS sponsored

Additional organizations and links of interest:

PACWR: <http://www.pacwr.org/events.htm>

Fort Tejon: <http://www.forttejon.org>

NCWA www.ncwa.org

SWCWA <http://www.swcwa.com>

We Are History: <http://www.americanheritagefestival.com/ACWS>

The History Channel Club: www.historychannelclub.com

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ Ad Space For Sale \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

If you are a vendor and want to reach every ACWS member 6 times a year and not just at an event, then this could be a cost effective place for you.

You provide the copy and pictures you wish to display. We will be selling space based on the size of your ad and the number of times you run it. You may buy a 1/8, 1/4, 1/2 or even a full page and change the copy each cycle of the newsletter. All art and copy must be sent to the Editor 45 days before the edition in which you want it to be published. Your check for the run of your ad must be received 30 days before the first cycle of the newsletter in which you want it to be published. The editor reserves the right to refuse all or part of an ad, and you will be notified of changes to or if your ad is rejected for publishing.

Advertising fees as of 10/1/2012

Frequency	Full Page Cost/Issue	Half Page Cost/Issue	Quarter Page Cost/Issue	Eighth Page Cost/Issue
1 Issue	\$ 40.00	\$ 30.00	\$ 25.00	\$ 20.00
2 - 5 Issues	\$ 30.00	\$ 25.00	\$ 20.00	\$ 15.00
Year - 6 Issues	\$ 25.00	\$ 20.00	\$ 15.00	\$ 10.00

For Members wanting to place non-commercial “Want Ads” or “For Sale” ads, there is no charge. Be sure to include a description of the item, sale price, and contact information. So if you have any equipment or clothing that is not being used and is taking up space for new items, take this opportunity to let members know that you have something to sell.